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The Libertine Reader Eroticism And Enlightenment In Eighteenth Century France

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Indeed, less than a year later, their indifference to the destruction of Chechnya by Russian troops suggested that the discursive strategy exposed in Powerless by Design might remain with us for quite some time.

Sade—John Phillips 2001-06-20 "... brilliantly original ... brings cultural and post-colonial theory to bear on a wide range of authors with great skill and sensitivity." Terry Eagleton

The Importance of Feeling English—Leonard Tennenhouse 2016-07-26 American literature is typically seen as something that inspired its own conception and that sprang into being as a cultural offshoot of America's desire for national identity. But what of the vast precedent established by English literature, which was a major American import between 1756 and 1850? In The Importance of Feeling English, Leonard Tennenhouse revisits the landscape of early American literature and radically revises its features. Using the concept of transatlantic circulation, he shows how some of the first American authors—from poets such as Timothy Dwight and Philip Freneau to novelists like William Hill Brown and Charles Brockden Brown—applied their newfound perspective to pre-existing British literary models. These American "re-writings" would in turn inspire native British authors such as Jane Austen and Horace Walpole to reconsider their own ideas of subject, household, and nation. The enduring nature of these literary exchanges dramatically recasts early American literature as a literature of diaspora, Tennessee's writings distinctly an "indelibly American" was precisely their insistence on reproducing Englishness, on making English identity portable and adaptable. Written in an incisive and illuminating style, The Importance of Feeling English reveals the complex roots of American literature, and shows how its transatlantic movement aided and abetted the modernization of Anglophone culture at large.

Models of Reading—Martha J. Koehler 2005 "Models of Reading will be of interest to Richardson, Burney, and Laclos scholars, as well as specialists in the history of the novel, the culture of sensibility, epistolary fiction, gender, and theories of reading. Koehler's arguments incorporate much recent criticism of eighteenth-century fiction, making this study a useful compendium even beyond the value of its own findings."—Jacket

The French Enlightenment and the Emergence of Modern Cynicism—Sharon A. Stanley 2012-03-19 Sharon A. Stanley chronicles the emergence of a recognizably modern form of cynicism during the French Enlightenment, by discussing the work of philosophers such as Denis Diderot and Jean-Jacques Rousseau. While recent scholarly and popular commentary has depicted cynicism as a novel, contemporary phenomenon that threatens healthy democratic functioning, this book shows that cynicism has much earlier roots and may contribute to the health of democracies.

The Flash Press—Patricia Cline Cohen 2008-09-15 Obscene, libidinous, loathsome, lascivious. Those were just some of the ways critics described the nineteen-century weeklies that covered and publicized New York City’s extensive sexual underworld. Publications like the Flash and the Whip—distinguished by a captivating brew of lowbrow humor and titillating gossip about prostitutes, theater denizens, and sporting events—were not the sort generally bound in leather for future reference, and despite their popularity with an enthusiastic readership, they quickly receded into almost complete obscurity. Recently, though, two sizable collections of these papers have
Reimagining Society in 18th Century French Literature-Jonas Ross Kjærgård 2018-06-19 The French revolutionary shift from monarchical to popular sovereignty came clothed in a new political language, a significant part of which was a strange coupling of happiness and rights. In Old Regime ideology, Frenchmen were considered subjects who had no need of understanding why what was prescribed to them would be in the interest of their happiness. The 1789 Declaration of the Rights of Man and of the Citizen equipped the French with a list of inalienable rights and if society would respect those rights, the happiness of all would materialize. This volume explores the authors of fictional literature who contributed alongside pamphleteers, politicians, and philosophers to the establishment of this new political arena, filled with sometimes vague, yet insisting notions of happiness and rights. The shift from monarchical to popular sovereignty and the corollary transition from subjects to citizens culminated in the summer of 1789 but it was preceded by an immense piece of imaginative work.

Fanny Hill in Bombay-Hal Gladfelder 2012-04-16 John Cleland is among the most scandalous figures in British literary history, both celebrated and attacked as a pioneer of pornographic writing in English. His first novel, Memoirs of a Woman of Pleasure, or Fanny Hill, is one of the enduring literary creations of the eighteenth century, despite over two hundred years of legal prohibition. Yet the full range of his work is still too little known. In this study, Hal Gladfelder combines groundbreaking archival research into Cleland’s tumultuous life with incisive readings of his sometimes extravagant, sometimes perverse body of work as a central figure in the development of the novel and in the construction of modern notions of authorial and sexual identity in eighteenth-century England. Rather than a traditional biography, Fanny Hill in Bombay presents a case history of a renegade authorial persona, based on published works, letters, private notes, and newly discovered legal testimony. It retraces Cleland’s career from his years as a young colonial striver with the East India Company in Bombay through periods of imprisonment for debt and of estrangement from collaborators and family, shedding light on his paradoxical status as literary insider and social outcast. As novelist, critic, journalist, and translator, Cleland engaged with the most challenging intellectual currents of his era yet at the same time was vilified as a pornographer, atheist, and sodomite. Reconnecting Cleland’s writing to its literary and social milieu, this study offers new insights into the history of authorship and the literary marketplace and contributes to contemporary debates on pornography, censorship, the history of sexuality, and the contested role of literature in eighteenth-century culture.

Seducing the Eighteenth-Century French Reader-Paul J. Young 2016-12-05 As he demonstrates that narratives of seduction function as a master plot for French literature in the eighteenth century, Paul Young argues that the prevalence of this trope was a reaction to a dominant cultural discourse that ceded the novel and the theater the role of solitary reading as dangerous, seducing in his context of paintings, educational manuals, and criticism that caution against the act of reading. Young considers both canonical and lesser-known works by authors that include Rousseau, Sade, Bastide, Laclos, Crébillon fils, and the writers of two widely read libertine novels. How these authors responded to a cultural climate that viewed literature, and especially the novel, as seductive, sheds light on the perils and pleasures of authorship, the ways in which texts interact with the larger cultural discourse, and what eighteenth-century texts tell us about the dangers of reading or writing. Ultimately, Young argues, the seduction not in the text, but by the text raises questions about the nature of pleasure in eighteenth-century French literature and culture.

The Marquis de Sade and the Avant-Garde-Alyce Mahon 2020-05-19 "This is the first book to examine the cultural history of Marquis de Sade's (1740-1814) philosophical ideas and their lasting influence on political and artistic debates. An icon of free expression, Sade lived through France's Reign of Terror, and his writings offer both a pitiless mirror on humanity and a series of subversive metaphors that allow for the exploration of political, sexual, and psychological terror. Generations of avant-garde writers and artists have responded to Sade's philosophy as a means of liberation and as a radical engagement with social politics and sexual desire, writing fiction modeled on Sade's novels, illustrating luxury editions of his works, and translating his ideas into film, photography, and painting. In The Sadean Imagination, Alyce Mahon examines how Sade used images and texts as forms that could explore and dramatize the concept of terror on political, physical, and psychic levels, and how avant-garde artists have continued to engage in a complex dialogue with his works. Studying Sade's influence on art from the French Revolution through the twentieth century, Mahon examines works ranging from Anne Desclos's The Story of O, to images, texts, and films by Man Ray, Pier Paolo Pasolini, Guillaume Apollinaire, Jean-Jacques Lebel, and Peter Brook. She also discusses writings and responses to Sade by feminist theorists including Angela Carter and Judith Butler. Throughout, she shows how Sade's work challenged traditional artistic expectations and pushed the boundaries of the body and the body politic, inspiring future artists, writers, and filmmakers to imagine and portray the unthinkable"--

The Handbook of Interior Architecture and Design-Graeme Brooker 2013-10-24 The Handbook of Interior Architecture and Design offers a compelling collection of original essays that seek to examine the shifting role of interior architecture and interior design, and their importance and meaning within the contemporary world. Interior architecture and interior design are disciplines that span a complexity of ideas, ranging from human behaviour and anthropology to history and the technology of the future. Approaches to designing the interior are in a constant state of flux, reflecting and adapting to the changing systems of history, culture and politics. It is this process that allows interior design to be used as evidence for identifying patterns of consumption, gender, identity and social issues. The Handbook of Interior Architecture and Design provides a pioneering overview of the ideas and arrangements within the two disciplines that make them such important platforms from which to study the way humans interact with the space around them. Covering a wide range of thought and research, the book enables the reader to investigate fully the changing face of interior architecture and interior design, while offering questions about their future trajectory.

Revising Charles Brockden Brown-Philip Barnard 2004 "Revising Charles Brockden Brown explores the writer as a key figure for understanding the cultural politics of this crucial era of U.S. and Atlantic history. Using contemporary critical models drawn from history, interdisciplinary cultural studies, postcolonial studies, gender and queer theory, and other areas, the essays in this collection bring Brown studies into the twenty-first century, synthesizing and extending the implications of the upsurge in Brown scholarship that has occurred over the last twenty years. "These essays explore Brown's practice of narrative and as a window onto the social dynamics of the early republic, as a participant in and commentator on the tumultuous conflicts and transformations of this postrevolutionary moment."--BOOK JACKET.

Desire: Anna Clark 2019-03-28 A sweeping survey of sexuality in Europe from the Greeks to the present, Desire: A History of European Sexuality follows changing attitudes to two major concepts of sexual desire - desire as dangerous, polluting, and disorderly, and desire as creative, transcendent, even revolutionary - through the major turning points of European history. Chronologically, in structure, and wide ranging in scope, Desire addresses such topics as sex in ancient Judaism, Christianity, and Islam, sexual contact and culture clash in Spain and colonial
Mesopotamia, new attitudes toward sexuality in the seventeenth and eighteenth centuries, and sex in Bolshevik Russia and Nazi Germany. The book introduces the concept of "twilight moments" to describe activities seen as shameful or dishonorable, but which were tolerated when concealed by shadows, and integrates the history of heterosexuality with same-sex desire, as well as exploring the emotions of love and lust as well as the politics of sex and personal experiences. This new edition has been updated to include a new chapter on sex and imperialism and expanded discussions of Islam and trans issues. Drawing on a rich array of sources, including poetry, novels, pornography, and film, as well as court records, autobiographies, and personal letters, and written in a lively, engaging style, Desire remains an essential resource for scholars and students of the history of European sexuality, as well as women's and gender history, social and cultural history and LGBTQ history.

The Celebrated Hannah Cowley—Angela Escott 2015-10-06 Hannah Cowley (1743-1809) was a very successful dramatist, and something of an eighteenth-century celebrity. New critical interest in the drama of this period has meant a resurgence of interest in Cowley’s writing and in the performance of her plays. This is the first substantial monograph study to examine Cowley’s life and work.

The Libertine—Michel Delon 2013 A delightfully illustrated literary anthology that explores the fantasies, seductions, and intrigues of the eighteenth-century French lover. This sumptuous volume presents more than eighty selections from eighteenth-century French literature, each concerning some facet of the game of love as practiced by the libertine, or the freethinking aristocratic hedonist, a type that flourished—not least in literature—in the declining years of the Ancien Régime. These pieces, which include fiction, drama, verse, essays, and letters, are the work of sixty-six writers, both familiar—such as Voltaire, Rousseau, and, of course, the Marquis de Sade—and lesser-known. Each selection is illustrated by well-chosen period artworks, many rarely seen, by Watteau, Boucher, Fragonard, and numerous others.

The Ring of Truth—Wendy Doniger 2017-04-03 Why are sex and jewelry, particularly rings, so often connected? Why do continents apparently appear in stories about marriage and adultery, love and betrayal, loss and recovery, identity and masquerade? What is the mythology that makes finger rings symbols of true (or, as the case may be, untrue) love? The cross-cultural distribution of the mythology of sexual rings is impressive—from ancient India and Greece through the Arab world to Shakespeare, Marie Antoinette, Wagner, nineteenth-century novels, Hollywood, and the De Beers advertising campaign that gave us the expression, "A Diamond is Forever." Each chapter of The Ring of Truth, like a charm on a charm bracelet, considers a different constellation of stories: stories about rings lost and found in fish; forgetful husbands and clever wives; treacherous royal necklaces; fake jewelry and real jewelry; modern women’s revolt against the hegemony of jewelry; and the clash between common sense and conventional narratives about rings. Herein lie signet rings, betrothal rings, and magic rings of invisibility or memory. The stories are linked by a common set of meanings, such as love symbolized by the circular and unbroken shape of the ring: infinite, constant, eternal—all meaning that the stories often prove tragically false. While most of the rings in the stories originally belonged to men, or were given to women by men, Wendy Doniger shows that it is the women who are important in these stories, as they are the ones who put the jewelry to work in the plots.

The Beach Beneath the Street—McKenzie Wark 2015-04-01 The acclaimed, readable history of the Situationist International by the author of A Hacker Manifesto. Over fifty years after the Situationist International appeared, its legacy continues to inspire artists, activists and theorists around the world. Such a legacy has accrued to this contemporary experience of communications, architecture, and everyday life. The Situationists tried to escape the world of twentieth-century spectacle and failed in the attempt. Wark argues that they may still help us to escape the twenty-first century, while we still can.

Liaisons dangereuses—Mary Lindemann 2006-06-04 The acclaimed historian “creatively use[s] the real-life murder of Count Joseph Visconti . . . to examine 18th-century European life and politics” (Library Journal). In Liaisons dangereuses, Mary Lindemann re-examines the circumstances surrounding the torture and execution of a counterfeit Milanese count, Joseph Visconti, at the hands of a Prussian nobleman, the Baron von Kessitz. Lindemann vividly reconstructs the drama from the perspectives of the count, the baron, the Spanish consul in Hamburg Antoine Ventura de Sanpelayo, and a courtesan named Anna Maria Romellini. Lindemann explores the historical currents that swept these individuals together and the effects of their fateful encounter on Hamburg’s public, its government, and its diplomatic standing across Europe. Each person involved in the crime is profiled in detail, showing how their individual lives fit into the larger picture of eighteenth-century society. What actually took place on that fateful night in October 1775? All Hamburg buzzed with rumors, but no definitive conclusion was reached. Nevertheless, the case that developed around the killing of Visconti provides fascinating insights into the diplomatic, cultural, legal, social, and political dynamics of late eighteenth century Europe.

Enlightenment Orientalism—Srinivas Aravamudan 2012 Srinivas Aravamudan here reveals how Oriental tales, pseudo-ethnographies, sexual fantasies, and political satires took Europe by storm during the eighteenth century. Naming this body of fiction Enlightenment Orientalism, he poses a range of urgent questions that uncover the interdependence of Oriental tales and domestic fiction, thereby challenging standard scholarly narratives about the rise of the novel. More than mere exoticism, Oriental tales fascinated ordinary readers as well as intellectuals, taking the fancy of philosophers such as Voltaire, Montesquieu, Rousseau, and writers such as Defoe, Swift, and Goldsmith in Britain. Aravamudan shows that Enlightenment Orientalism was a significant movement that criticized irrational European practices even while sympathetic bridging differences among civilizations. A sophisticated reinterpretation of the history of the novel, Enlightenment Orientalism is sure to be welcomed as a landmark work in eighteenth-century studies.

The Novel: An Alternative History, 1600-1800—Steven Moore 2013-08-29 Winner of the Christian Gauss Award for excellence in literary scholarship from the Phi Beta Kappa Society Having excavated the world’s earliest novels in his previous book, literary historian Steven Moore explores in this sequel the remarkable flowering of the novel between the years 1600 and 1800—from Don Quixote to America’s first big novel, an homage to Cervantes entitled Modern Chvalay. This is the period of such classic novels as Tom Jones, Candide, and Dangerous Liaisons, but beyond the dozen or so recognized classics there are hundreds of other interesting novels that appeared then, known only to specialists: Spanish picaresques, French heroic romances, massive Chinese novels, Japanese graphic novels, eccentric English novels, and the earliest American novels. These minor novels are not only interesting in their own right, but also provide the context needed to appreciate why the major novels were major breakthroughs. The novel experienced an explosive growth spurt during these centuries as novelists experimented with different forms and genres—epistolary novels, romances, Gothic thrillers, novels in verse, parodies, science fiction, episodic road trips, and family sagas, along with quirky, unclassifiable experiments in fiction that resemble contemporary, avant-garde works. As in his previous volume, Moore privileges the innovators and outliers, those who kept the novel novel. In the most comprehensive history of this period ever written, Moore examines over 400 novels from around the world in a lively style that is as entertaining as it is informative. Though written for a general audience, The Novel: An Alternative History also provides the scholarly apparatus required by the serious student of the period. This sequel, like its predecessor, is a “ zestfully encyclopedic, avidly opinionated, and dazzlingly fresh history of the most ‘elastic’ of literary forms” (Booklist).

Postcolonial Hospitality—Mireille Rosello 2001 Hospitality has emerged as a category in recent French thinking for addressing a range of issues associated with immigration. Concentrating primarily on France and its former colonies in North and sub-Saharan Africa, this book considers how hospitality and its dissidence are defined, practiced, and represented in European and African fictions, theories, and myths at the end of the 20th century.
The Libertine's Friend - Giovanni Vittello 2011-08-15 Delving into three hundred years of Chinese literature, from the mid-sixteenth century to the mid-nineteenth, The Libertine’s Friend uncovers the complex and fascinating history of male homosexual and homosocial relations in the late imperial era. Drawing particularly on overlooked works of pornographic fiction, Giovanni Vittello offers a frank exploration of the importance of same-sex love and eroticism to the evolution of masculinity in China. Vittello’s story unfolds chronologically, beginning with the earliest sources on homoeroticism in pre-imperial China and concluding with a look at developments in the twentieth century. Along the way, he identifies a number of recurring characters—for example, the libertine scholar, the chivalric hero, and the lustful monk—and sheds light on a set of key issues, including the social and legal boundaries that regulated sex between men, the rise of male prostitution, and the aesthetics of male beauty. Drawing on this trove of material, Vittello presents a historical outline of changing notions of male homosexuality in China, revealing the integral part that same-sex desire has played in its culture.

The Art Of Seduction - Robert Greene 2010-09-03 Which sort of seducer could you be? Siren? rake? Cold Coquette? Star? Comedian? Charismatic? Or Saint? This book will show you which. Charm, persuasion, the ability to create illusions: these are some of the many dazzling gifts of the Seducer, the compelling figure who is able to manipulate, mislead and give pleasure all at once. When raised to the level of art, seduction, an indirect and subtle form of power, has toppled empires, won elections and enslaved great minds. In this beautiful, sensually designed book, Greene unearths the two sides of seduction: the characters and the process. Discover who you, or your pursuer, most resembles. Learn, too, the pitfalls of the anti-Seducer. Immerse yourself in the twenty-four manoeuvres and strategies of the seductive process, the ritual by which a seducer gains mastery over their target. Understand how to ‘Choose the Right Victim’, ‘Appear to Be an Object of Desire’ and ‘Confuse Desire and Reality’. In addition, Greene provides instruction on how to identify victims by type. Each fascinating character and each cunning strategy is based on the author’s vast research of the human heart and mind, and on a hundred years of experience, whose hope to win over. The Art Of Seduction is an indispensable primer on the essence of one of history’s greatest weapons and the ultimate power trip. From the internationally bestselling author of The 48 Laws of Power, Mastery, and The 33 Strategies Of War.

Gauguin's Challenge - Norma Broude 2018-03-08 Several decades have now passed since postcolonial and feminist critiques presented the art-historical world with a demythologized Paul Gauguin (1848-1903), a much-diminished image of the artist/hero who had once been universally admired as “the father of modernist primitivism.” In this volume, both long-established and more recent Gauguin scholars offer a provocative picture of the evolution of Gauguin scholarship in the recent postmodern era, as they confront and consider how the dismantling of the longstanding Gauguin myth positions us now in the 21st century to deal with and assess the life, work, and legacy of this still perennially popular artist. To reassess the challenges that Gauguin faced in his own day as well as those that he continues to present to current and future scholarship, they explore the multiple contexts that influenced Gauguin’s thought and behavior as well as his art and incorporate a variety of interdisciplinary approaches, from anthropology, philosophy, and the history of science to gender studies and the study of production. Dealing with a wide range of Gauguin’s works, the contributors to this volume challenge any arationalist-art-historical thinking, highlight transnational perspectives, and offer clues to the direction of future scholarship, as audiences worldwide seek to make multicultural peace with Gauguin and his art. Broude has raised the bar of Gauguin scholarship ever higher in this groundbreaking volume, which will be necessary reading for students and scholars of art history, late 19th-century French and Pacific culture, gender studies, and beyond.

The Nineteenth-Century French Short Story - Allan Pasco 2019-07-12 The 19th-Century French Short Story, by eminent scholar, Allan H. Pasco, seeks to offer a more comprehensive view of the definition, capabilities, and aims of short stories. The book examines general instances of the genre specifically in 19th-century France by examining the writers of short stories individually. The Nineteenth-Century French Short Story takes a broader lens to the subject, and looks at short story writers as they grapple with the artistic, ethical, and social concerns of their day. Making use of French short story masterpieces, with reinforcing comparisons to works from other traditions, this book offers the possibility of a more adequate appreciation of the under-valued short story genre.

Mixed Matches - David M. Luebke 2014-08-01 The significant changes in early modern German marriage practices included many unions that violated some taboo. That taboo could be theological and involve the marriage of monks and nuns, or refer to social misalliances as when commoners and princes (or princesses) wed. Equally transgressive were unions that crossed religious boundaries, such as marriages between Catholics and Protestants, those that violated ethnic or racial barriers, and those that broke kin-related rules. Taking as a point of departure Martin Luther’s redemption of marriage, the contributors to this volume spin out the multiple ways that the Reformers’ attempts to simplify and clarify marriage affected education, philosophy, literature, high politics, diplomacy, and law. Ranging from the Reformation, through the ages of confessionalization, to the Enlightenment, Mixed Matches addresses the historical complexity of the socio-cultural institution of marriage.

The Greek Girl's Story - Abbé Prévost 2020-05-11 With The Greek Girl's Story, Alan Singerman presents the first reliable, stand-alone translation and critical edition of Abbé Prévost’s 1740 literary masterpiece Histoire d’une Grecque moderne. The text of this new English translation is based on Singerman’s 1990 French edition, which Thomas Walsh called “arguably the most valuable critical edition” of Prévost’s novel to date. This new edition also includes a complete critical apparatus comprising a substantial introduction, notes, appendices, and bibliography; all significantly updated from the 1990 French edition, taking into account recent scholarship on this work and providing some additional reflection on the question of Orientalism. Prévost’s roman à clef is based on a true story involving the French ambassador to the Ottoman Porte from 1699 to 1711. It is narrated from the ambassador’s viewpoint and is a model of subjective, unreliable narration (long before Henry James). It is remarkably modern in its presentation of an enigmatic, ambiguous character, as the truth about the heroine can never be established with certainty. It is the story of the tormented relationship between the diplomat and a beautiful young Greek concubine, Théophraste - or Papeneide, as we are, uninitiated persons, to call her. Prévost’s heroine becomes increasingly infatuated with her and bent on becoming her lover, the Greek girl becomes obsessed with the idea of becoming a virtuous and respected woman. Viewing the ambassador as a father figure, she condemns his quasi-incestuous passion and firmly rejects his repeated seduction attempts. Unable to possess the young woman or tolerate the thought that she might grant to someone else what she has refused him, the narrator subjects her behavior to minute scrutiny in an effort to catch her in an indiscretion. His investigation exposes the truth, however, and Théophraste, the victim of incessant persecution, simply dies, leaving all the questions about her behavior unanswered.

Trans Sex - Lucie Fielding 2021-05-24 Despite the increasing visibility of trans and non-binary folks in media, political representation, and popular culture, their sexual lives and erotic embodiments are woefully under-attended-to in both scholarship and clinical practice. The aim of this book is to equip providers with both conceptual frameworks and concrete tools for better engaging their trans, non-binary, and gender expansive clients in pleasure-centered discussions of sexual health. Challenging the dominant images of trans sexualities that appear in the existing literature, such as an emphasis on avoiding gender dysphoria, the preservation of sexual function, or on sexual losses that are a result of transition pathways, Trans Sex offers a pleasure-positive approach to working with trans clients. Providing concrete clinical practices and practical activities that utilize social justice, intersectional trans feminism, and radical queer theory as key conceptual frameworks, this groundbreaking text is designed to be accessible to a wide range of providers. This book draws on Fielding’s experiences as both a trans client/patient and as a therapist to shift and expand the conversation and includes contributions from other trans and non-binary providers working at the intersection of gender-affirmative care and sexuality. Trans Sex seeks to move trans sexualities from the margins of gender-affirmative clinical practice, to center pleasure, and to spark creativity and empathic attunement within the client-provider relationship. Whether they be mental health or medical providers, trainees, or seasoned practitioners in gender-affirmative work or sexualities, readers will be able harness creative strategies to enhance their practice and become more imaginative providers.

Popular science and public opinion in eighteenth-century France - Michael Lynn 2018-02-28 In this book, Michael R. Lynn analyses the popularisation of science in Enlightenment France. He examines the content of popular science, the methods of dissemination, the status of the popularisers and the audience, and the settings...
for dissemination and appropriation. Lynn introduces individuals like Jean-Antoine Nollet, who made a career out of applying electric shocks to people, and Perrin, who used his talented dog to lure customers to his physics show. He also examines scientifically oriented clubs like Jean-François Pilâtre de Rozier’s Musée de Monsieur which provided locations for people interested in science. Phenomena such as dividing rods, used to find water and ores as well as to solve crimes; and balloons, the most spectacular of all types of popular science, demonstrate how people made use of their new knowledge. Lynn’s study provides a clearer understanding of the role played by science in the Republic of Letters and the participation of the general population in the formation of public opinion on scientific matters.

Fiction and the Philosophy of Happiness—Brian Michael Norton 2012 This book examines the eighteenth-century novel in the context of emerging theories of happiness in early Enlightenment Europe. This important and richly interdisciplinary book offers both a new understanding of the cultural work the eighteenth-century novel performed, as well as an original interpretation of the Enlightenment’s ethical legacy.*

Built upon Love—Alberto Pérez-Gómez 2008-02-15 A vision of architecture that transcends concerns of form and function and finds the connections between the architect’s wish to design a beautiful world and architecture’s imperative to provide a better place for society. The forced polarity between form and function in considerations of architecture—opposing art to social interests, ethics to poetic expression—obscures the deep connections between ethical and poetical values in architectural tradition. Architecture has been, and must continue to be, writes Alberto Pérez-Gómez, built upon love. Modernity has rightly rejected past architectural excesses, but, Pérez-Gómez argues, the materialistic and technological alternatives it proposes do not answer satisfactorily the complex desire that defines humanity. True architecture is concerned with far more than fashionable form, affordable homes, and sustainable development; it responds to a desire for an elusory place to dwell—one that lovingly provides a sense of order resonant with our dreams. In Built upon Love Pérez-Gómez uncovers the relationship between love and architecture in order to find the points of contact between poetics and ethics—between the architect’s wish to design a beautiful world and architecture’s imperative to provide a better place for society. Eros, as first imagined by the early lyric poets of classical Greece, is the invisible force at the root of creativity and compulsion behind the poetic image. Pérez-Gómez essay examines the nature of the architectural form in the light of eros, seduction, and the tradition of the poetic image in Western architecture. He charts the ethical dimension of architecture, tracing the connections between philia—the love of friends that entails mutual responsibility among equals—and architectural program. He explores the position of architecture at the limits of language and discusses the analogical language of philia in modernist architectural theory. Finally, he uncovers connections between ethics and poetics, describing a contemporary practice of architecture under the sign of love, incorporating both eros and philia.

The Origins of Jewish Secularization in Eighteenth-Century Europe—Shmuel Feiner 2011-06-06 Throughout the eighteenth century, an ever-sharper distinction emerged between Jews of the old order and those who were self-consciously secular or modernists. As aspirations for liberation transformed into a new, modernist, secular Jewish identity, the relationship between traditional and modern Judaism conditioned the nature of Jewishness. The sexual, ethnic, cultural, and other alternatives emerged and a long, circuitous search for identity began, it was no longer evident that the definition of Jewishness would be based on the beliefs and practices surrounding the study of the Torah. In The Origins of Jewish Secularization in Eighteenth-Century Europe Shmuel Feiner reconstructs this evolution by listening to the voices of those who participated in the process and by deciphering its cultural codes and meanings. On the one hand, a great majority of observant Jews still accepted the authority of the Talmud and the leadership of the rabbis; on the other, there was a gradually more conspicuous minority of “Epicureans” and “freethinkers.” As the ground shifted, each individual was marked according to his or her place on the path between faith and heresy, between devoutness and permissiveness or indifference. Building on his award-winning Jewish Enlightenment, Feiner unfolds the story of criticism of religion, mostly Ashkenazic Jews, who did not take active part in the secular intellectual revival known as the Haskalah. In open or concealed rebellion, Feiner’s subjects lived primarily in the cities of western and central Europe—Altona-Hamburg, Amsterdam, London, Berlin, Breslau, and Prague. They participated as “fashionable” Jews adopting the habits and clothing of the surrounding Gentile society. Several also adopted the deist worldview of Enlightenment Europe, rejecting faith in revelation, authority figures as the aristocratic hero/narrator, the European imperialist, the “philosophe,” and the writer who reflected Western sexual and cultural prejudices. Like the other novels of Prevost’s 1740 trilogy (and even to a greater extent than in “Manon Lescout”), “La Grecque moderne” conveys a disturbing moral pessimism and indeterminacy that, in the end, the heroine’s courage and determination cannot overcome. In an age of skepticism and increasing individualism, “La Grecque moderne” seems to question the existence of any trustworthy model of moral authority.

Empress Maria Theresa and the Politics of Habsburg Imperial Art—Michael Elia Yonan 2011 “Explores the intersections between monarchy, gender, and art through an investigation of the visual and architectural culture of the eighteenth-century Habsburg empress Maria Theresa”—Provided by publisher.

Vintage Tomorrows—James H. Carroll 2013-02-11 What would today’s technology look like with Victorian-era design and materials? That’s the world steampunk envisions: a mad-inventor collection of 21st century-inspired contraptions powered by steam and driven by gears. In this book, futurist Brian David Johnson and cultural historian James Carroll explore steampunk, a cultural movement that’s captivated thousands of artists, designers, makers, hackers, and writers throughout the world. Just like today, the late 19th century was an age of rapid technological change, and writers such as Jules Verne and H.G. Wells commented on their time with fantastic stories that jumpstarted science fiction. Through interviews with experts such as William Gibson, Cory Doctorow, Bruce Sterling, James Gleick, and Margaret Atwood, this book looks into steampunk’s vision of old-world craftsmen making beautiful hand-tooled gadgets, and what it says about our age of disposable technology. Steampunk is everywhere—from gadget prototypes at Maker Faire, novels and comic books, paintings and photography, sculptures, fashion design, and music. Discover how this elaborate view of a history that never existed can help us reimagine our future.

Make Me Yours—Laura González 2016-06-22 What makes a work of art seductive? This book is concerned with the relational and psychodynamic aspects of the encounter between the work of the art and the viewer; one that, when seduction operates, is characterised by interplay, flow and conflict. The first step is to define seduction, a concept that is contingent, ridden with confusion, contradictions and connotative interpretations, even in the gallery space. Any attempt at pinning it down shows that it is pervasive and operates everywhere. To overcome this problem, this book offers a subjective approach, comprised of three practices: photographic, psychoanalytic and writing. The context of seduction here is multiform: eighteenth-century libertine novels, particularly Les Liaisons Dangereuses and the writings of the Marquís de Sade; Giacomo Casanova’s memoirs; Frank Sinatra’s work on the origins of one of the most significant transformations of modern Jewish history.

The Cambridge Companion to Simone de Beauvoir—Claudia Card 2003-03-10 Simone de Beauvoir was a philosopher and writer of notable range and influence whose work is central to feminist theory, French existentialism, and contemporary moral and social philosophy. The essays in this 2003 volume examine all the major aspects of her thought, including her views on issues such as the role of biology, sexuality and sexual difference, and evil, the influence on her work of Heidegger, Sartre, Merleau-Ponty, Husserl, and others, and the philosophical significance of her memoirs and fiction. New readers and nonspecialists will find this the most convenient and accessible guide to Beauvoir currently available. Advanced students and specialists will find a prospectus of recent developments in the interpretation of Beauvoir.

Abbé Prévost’s Histoire D’une Grecque Moderne—Jonathan Walsh 2001 Histoire d’une Grecque moderne is a masterpiece of ambiguity. Through the narrator’s own bias and hypocrisy and through his “doubles” in the story who mirror or contrast with his character, Abbé Prevost deflates the patriarchal figures of eighteenth-century European society. The Oriental heroine’s quest for intellectual and physical autonomy challenges such traditional authority figures as the aristocratic hero/narrator, the European imperialist, the “philosophe,” and the writer who reflects Western sexual and cultural prejudices. Like the other novels of Prevost’s 1740 trilogy (and even to a greater extent than in “Manon Lescout”), “La Grecque moderne” conveys a disturbing moral pessimism and indeterminacy that, in the end, the heroine’s courage and determination cannot overcome. In an age of skepticism and increasing individualism, “La Grecque moderne” seems to question the existence of any trustworthy model of moral authority.

The Libertine Reader—Eroticism and Enlightenment in Eighteenth-Century France

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New York shop window play a part in delineating seduction, together with the occasional appearances of a detective, who will provide the forensic gaze required.