Khidr - Wikipedia

Khidr (Arabic: كَحْدِر‎, romanized: al-Khaḍir), also transcribed as Khadir, Khidur, al-Khidr, Khidir, Khidir, Khidir, Khidr, Khidir, is a figure described but not mentioned by name in the Quran as a righteous servant of God possessing great wisdom or mystic knowledge. In various Islamic and non-Islamic traditions, Khidr is described as a messengers, prophet, wise, savior.

Round Table - Wikipedia

The prose cycles of the 13th century, the Lancelot-Grail (Vulgate) Cycle and the Post-Vulgate Cycle, further adapt the chivalric attributes of the Round Table. Here it is the perfect knight Galahad, rather than Perceval, who assumes the empty seat, now called the Siege Perilous. Galahad's arrival marks the start of the Grail quest as well as the end of the Arthurian era.

Glastonbury Abbey has a rich and fascinating history revolving around the legendary King Arthur. Where were the gigantic remains discovered in 1190 those of the King and his wife Guinevere? Or was it a unearthing the mystery of the Arthurian giant of Glastonbury Abbey acting as an update to 'The New Arthurian Encyclopedia'.

arthurian literature midi

Eleanor of Aquitaine. The entry

studies in medievalism xviii: defining medievalism(s) ii

No theoretically coherent or historically responsible definition of "Fantasy" could possibly unite the disparate texts covered here, which include Arthurian i

Encyclopedia of Fantasy (St.

recent works of reference on sf, fantasy, and horror

He first encountered the Middle Ages, however, when his father played one of King Arthur's knights in a production of the musical Camelot, and he remains interested in Arthurian literature, both

Dr. Curtis Gruenler

English 111. Freshman English. In one segment of the semester, we examined Fredric Brown's "Arena" and compared it to the 1960's Star Trek version of the story. This interview marks our first collaboration with brushing producer Yasuhiro Atobe.

Interview: remake our life!'s true-to-life depiction of creative work with frontwing producer Yasuhiro Atobe

The latest cinematic version of the Arthurian legend. Mostly that's seven deadly sins: dragon's judgement


the neuroscience of intelligence

It wasn't yet mainstream to release your creations on the internet, and new works were mainly released in storefronts. Also, compared to now, profitability might have been less of a factor

Interview: remake our life!'s true-to-life depiction of creative work with brushing producer Yasuhiro Atobe

The latest cinematic version of the Arthurian legend. Mostly that's