Hadrian's Wall - David John Breeze 2006

Stretching for 73 miles across northern England, Hadrian's Wall is the most important monument of Roman Britain, and the best-known frontier of the entire Roman empire. It was built on the orders of the emperor Hadrian after he visited Britain in AD 122 and took ten years to complete. This new guidebook provides maps, plans and tours of the important sites, as well as a history of the Wall and its associated forts. It is illustrated throughout with colour reconstructions and photographs.

English Heritage Book of Roman Britain -
Martin Millett 1995 How the Roman system influenced the politics, art, religion, and general way of life of the native peoples of Britain after the Claudian invasion of AD 43. Despite the richness of archaeological, epigraphic and literary evidence, what actually occurred remains a subject of keen debate.

Book of Roman London-Gustav Milne 1995

The Eagle-Rosemary Sutcliff 2011-01-04 An ALA Notable Children’s Book, The Eagle is the first in Rosemary Sutcliff’s Carnegie Medal-winning Roman Britain Trilogy—and the basis for the film starring Channing Tatum, Jamie Bell, and Donald Sutherland. The Ninth Legion marched into the mists of Northern Britain—and they were never seen again. Thousands of men disappeared and their eagle standard was lost. It’s a mystery that’s never been solved, until now... Marcus has to find out what happened to his father, who led the legion. So he sets out into the unknown, on a quest so dangerous that nobody expects him to return. Previously published as The Eagle of the Ninth

English Heritage Book of Roman Towns in Britain-Guy De la Bédoyère 1992 Before the Roman conquest there were few settlements in Britain that could properly be described as towns and their rapid growth was one of the first effects of the invasion of AD 43. This book traces the process of urbanization and provides answers to questions about how Roman towns grew and functioned: why towns are sited where they are, who lived in them, what services and facilities they provided, how they were organized, and their role in trade, industry and economy. Roman towns, with their impressive public buildings on a scale not seen before in Britain, must have had a great impact on the native population. They have attracted attention ever since and a vast amount of evidence for the Roman towns, many of which lie beneath modern British cities, has been recovered. This book draws together as
much of this information as possible to present a picture of life in the Roman towns of Britain. With over 100 maps, plans, reconstructions and photographs, this is the complete companion to the Roman Towns in Britain - whether you wish to study the sites before or after a visit, or whether you are simply an armchair archaeologist.

**English Heritage Book of Shrines & Sacrifice**-Ann Woodward 1992 Based on new findings over the last 40 years, this book explores the ritualistic and cultic practices in Britain during the transitional period between paganism and early Christianity. A major theme running through the book is the continuity, or otherwise, between the cult sites, symbolism and rituals of the different periods: Iron Age, Roman and post-Roman.

**Book of Roman Bath**-Barry W. Cunliffe 1995 Since the dramatic unearthing of Minerva's head in 1727, the Roman Baths in Bath, England, have been internationally renowned as some of the most perfectly preserved remains in the world. The author of this guide examines the Romans and the role that the baths played in their lives, from their initial construction to their decline after 300 years' use. He describes how curse tablets and inscriptions have been deciphered to reveal the thoughts of Roman visitors, and he reviews the relationship between the spa and the town.

**Eight Ghosts**-Sarah Perry 2017-09-28 Rooted in place, slipping between worlds - a rich collection of unnerving ghosts and sinister histories. 'An impressive line-up of established and emerging names.' The Sunday Times 'These eerie, unsettling stories are guaranteed to send shivers down your spine.' Daily Express Eight authors were given the freedom of their chosen English Heritage site, from medieval castles to a Cold War nuclear bunker. Immersed in the past and chilled by rumours of hauntings, they channelled
their darker imaginings into a series of extraordinary new ghost stories. 'Subtly evocative of human relations loss, grief, or the fear of loneliness.' TLS 'A satisfying and spooky read.' Sun Also includes a gazetteer of English Heritage properties which are said to be haunted.

**Aldborough Roman Town**-Martin Millett 2016

**Book of Roman Forts in Britain**-Paul T. Bidwell 1997

**English Heritage Book of Glastonbury**-Philip A. Rahtz 1993

**English Heritage Book of Viking Age York**-Richard Andrew Hall 1994 During the Viking Age, York was the most important centre of Scandinavian power and influence in Britain.

This book outlines the history of this exciting period and traces the impact which the Viking settlers made.

**Book of Roman York**-Patrick Ottaway 1993

**Hadrian's Wall**-Tony Wilmott 2013-04-15 From 1976 to 2000 English Heritage archaeologists undertook excavation and research on Hadrian's Wall. This book reports on these findings and includes the first publication, of the James Irwin Coates archive of drawings of Hadrian's Wall made in 1877-96.

**Life in Roman Britain**-Joan Pilsbury Alcock 1996 Life in Roman Britain discusses both the public and private lives of the Romano-British - their recreation, leisure time and public entertainments. The author examines domestic housing in both town and country, with information on eating habits.
Book of Roman York - Patrick Ottaway 1993

English Heritage Book of Anglo-Saxon England - Martin G. Welch 1992 This is an introduction to the archaeology of Anglo-Saxon England, incorporating the latest findings and research, with particular emphasis on the early centuries, from the departure of the Romans to the coming of the Vikings. The author examines the rich archaeological evidence from both excavated settlements and cemeteries, including the Yeavering palace and the royal ship burial at Sutton Hoo, to present a vivid picture of the Anglo-Saxon people, their traditions, beliefs, communities and settlements and their contribution to the history of England.

The Book of English Place Names - Caroline Taggart 2011-06-08 Take a journey down winding lanes and Roman roads in this witty and informative guide to the meanings behind the names of England's towns and villages. From Celtic farmers to Norman conquerors, right up to the Industrial Revolution, deciphering our place names reveals how generations of our ancestors lived, worked, travelled and worshipped, and how their influence has shaped our landscape. From the most ancient sacred sites to towns that take their names from stories of giants and knights, learn how Roman garrisons became our great cities, and discover how a meeting of the roads could become a thriving market town. Region by region, Caroline Taggart uncovers hidden meanings to reveal a patchwork of tall tales and ancient legends that collectively tells the story of how we made England.

Roman Britain: A New History - Guy de la Bédoyère 2014-02-03 “Lucid and engaging . . . should take pride of place on the bookshelf of specialists and non-specialists interested in Roman Britain.” —Minerva This illuminating account of Britain as a Roman province sets the
Roman conquest and occupation of the island within the larger context of Romano-British society and how it functioned. The author first outlines events from the Iron Age period immediately preceding the conquest in AD 43 to the emperor Honorius’s advice to the Britons in 410 to fend for themselves. He then tackles the issues facing Britons after the absorption of their culture by an invading army, including the role of government and the military in the province, religion, commerce, technology, and daily life. For this revised edition, the text, illustrations, and bibliography have been updated to reflect the latest discoveries and research in recent years. The superb illustrations feature reconstruction drawings, dramatic aerial views of Roman remains, and images of Roman villas, mosaics, coins, pottery, and sculpture.

**These Our Monsters** - Paul Kingsnorth

2019-10-24 New legends for modern times; sprung from our ancient lands, stories and stones. 'Marvellous and menacing.' Daily Mail

'The shadow from which I thought I had unshackled myself has returned. Whether this Horror is real or merely the handiwork of my imagination I cannot say. Nor can I say which of these possibilities disturbs me more.' from 'The Dark Thread' by Graeme Macrae Burnet From the legends of King Arthur embedded in the rocky splendour of Tintagel to the folklore and mysticism of Stonehenge, English Heritage sites are often closely linked to native English myths. Following on from the bestselling ghost story anthology Eight Ghosts, this is a new collection of stories inspired by the legends and tales that swirl through the history of eight ancient historical sites. Including an essay by James Kidd on the importance of myth to our landscape and our fiction, and an English Heritage survey of sites and associated legends, These Our Monsters is an evocative collection that brings new voices and fresh creative alchemy to our story-telling heritage. 'Nobody believes you when you talk about the whispering. Oh, Monny, you are funny, they say, you've such an imagination. There's a lot they don't believe.' from 'The Hand
Under the Stone' by Sarah Hall The atmospheric locations: Edward Carey - Bury St Edmunds Abbey Sarah Hall - Castlerigg and other stone circles Paul Kingsnorth - Stonehenge Alison MacLeod - Down House Graeme Macrae Burnet - Whitby Abbey Sarah Moss - Berwick Castle Fiona Mozley - Carlisle Castle Adam Thorpe - Tintagel Castle

English Heritage Book of Tintagel-Charles Thomas 1993 Tintagel is a grand and spectacular site on the Cornish coast; its name conjures up Arthurian legend and it has been much visited and written about since the Middle Ages. The site consists of the Island; the castle; and the church and churchyard each with its own history, some of which is only partly known. The author, Charles Thomas, is excavating at Tintagel and in this book he brings all the strands together, deciphering the clues, deconstructing some of the myths and building a model of this multi-faceted site.

English Heritage Book of Chester-Peter Carrington 1994 The city of Chester retains the visible remains of many different periods of its past. This book, with individual chapters written by different experts, gives an account of two thousand years of the history of the city, dating from the Roman conquest to the present day.

Horrible Histories: Rotten Romans-Terry Deary 2016-02-04 Go back into the really rotten times of the Romans, where there were beastly battles, deadly doctors and marvellous myths. Discover what Roman soldiers wore under their kilts, how ancient Britons got their hair nice and how Romans told the future with dead chickens. With a bold, accessible new look, these bestselling titles are sure to be a huge hit with yet another generation of Terry Deary fans. Revised by the author to make Horrible Histories more accessible to young readers.
English Landscapes and Identities - Chris Gosden 2021-04-08

Based on The English Landscapes and Identities project, this volume synthesises major available data sources of English archaeology to provide the first comprehensive account of the English landscape over a 2500-year period, as well as a celebration of centuries of archaeological work that has transformed our understanding of England's past.

English Heritage Book of Housesteads - James Crow 1995

The Romans Who Shaped Britain - Sam Moorhead 2016-08-02

A biographical history of the Romans who conquered and dominated Britain, based on the latest archaeological evidence and original source material. Here are the stories of the people who built and ruled Roman Britain, from the eagle-bearer who leaped off Caesar's ship into the waves at Walmer in 55BC to the last cavalry units to withdraw from the island under their dragon standards in the early fifth century AD. Through the lives of its generals and governors, this book explores the narrative of Britannia as an integral and often troublesome part of Rome's empire, a hard-won province whose mineral wealth and agricultural prosperity made it crucial to the stability of the West. But Britannia did not exist in a vacuum, and the authors set it in an international context to give a vivid account of the pressures and events that had a profound impact on its people and its history. The authors discuss the lives and actions of the Roman occupiers against the backdrop of an evolving landscape, where Iron Age shrines were replaced by marble temples and industrial-scale factories and granaries sprang up across the countryside.

An Environmental History of Ancient Greece and Rome - Lukas Thommen 2012-03-08

In ancient Greece and Rome an ambiguous relationship developed between man and nature,
and this decisively determined the manner in which they treated the environment. On the one hand, nature was conceived as a space characterized and inhabited by divine powers, which deserved appropriate respect. On the other, a rationalist view emerged, according to which humans were to subdue nature using their technologies and to dispose of its resources. This book systematically describes the ways in which the Greeks and Romans intervened in the environment and thus traces the history of the tension between the exploitation of resources and the protection of nature, from early Greece to the period of late antiquity. At the same time it analyses the comprehensive opening up of the Mediterranean and the northern frontier regions, both for settlement and for economic activity. The book's level and approach make it highly accessible to students and non-specialists.

London—Francis Sheppard 2000 London has for most of 2000 years been the hub of the political, economic, and cultural life of the British Isles. No other city has held such a dominant national position for so long. This new study, by the doyen of London historians, describes London's diverse past, from its origins as a Roman settlement at the first bridging of the Thames to the world-class metropolis it is today. It provides a vivid account of a city which was the 'deere sweete' place which Chaucer loved more than any other city on earth, which was for Dickens his 'magic lantern', and to Keats 'a great sea', howling for more wrecks. It is also a story of much contrast and remarkable resilience; through great fires and pestilence, civil war, and the Blitz, London has rebuilt and reinvented itself for each generation.

Cadbury Castle, Somerset—John C. Barrett 2000 A substantial integrated and interpretative report of the archaeological evidence for the occupation and defense of this impressive multivallate hillfort between the late Bronze Age and the Saxon and early medieval periods. Chapters examine the construction sequence of
the castle, largely based on its ceramic sequence, and finds recovered from the 'massacre levels' resulting from the Roman violent conquest of the fort during the 1st century AD. Production resources and residues, largely associated with metal and stone working, agricultural features and implements as well as dress accessories and domestic items are also examined in some detail.

The Oxford Handbook of Roman Britain - Martin Millett 2016-09-01 This book provides a twenty-first century perspective on Roman Britain, combining current approaches with the wealth of archaeological material from the province. This volume introduces the history of research into the province and the cultural changes at the beginning and end of the Roman period. The majority of the chapters are thematic, dealing with issues relating to the people of the province, their identities and ways of life. Further chapters consider the characteristics of the province they lived in, such as the economy, and settlement patterns. This Handbook reflects the new approaches being developed in Roman archaeology, and demonstrates why the study of Roman Britain has become one of the most dynamic areas of archaeology. The book will be useful for academics and students interested in Roman Britain.

Scarborough Castle - English Heritage 2001-09 Perched high on a headland that rises sheer-sided above the North Sea, Scarborough Castle occupies one of the most dramatic castle sites in the country. This natural fortress, inhabited for nearly 3000 years, was developed in the twelfth century as an important royal castle by Henry II. Its defences were strengthened by later monarchs, and Scarborough Castle played a prominent role in national events throughout the Middle Ages and Tudor times. A lengthy siege during the Civil War of the seventeenth century left the great tower of the castle as the magnificent shell which still dominates the skyline today. This guidebook traces the history of
the castle and headland from earliest times to the present day, and includes a guided tour of the impressive remains.

**Iron Age Britain**-Barry Cunliffe 2014-11-24 This revised introduction to Britain in the first millennium BC incorporates modifications to a story that is still controversial. It covers a time of dramatic change in Europe, dominated by the emergence of Rome as a megastate. In Britain, on the extremity of these developments, it was a period of profound social and economic change, which saw the end of the prehistoric cycle of the Neolithic and bronze Ages, and the beginning of a world that was to change little in its essentials until the great voyages of colonization and trade of the 16th century. The theme of the book is that of social change within an insular society sitting on the periphery of a world in revolution.

**The Material Fall of Roman Britain, 300-525 CE**-Robin Fleming 2021-06-11 Although lowland Britain in 300 CE had been as Roman as any province in the empire, in the generations on either side of 400, urban life, the money economy, and the functioning state collapsed. Many of the most quotidian and fundamental elements of Roman-style material culture ceased to be manufactured. Skills related to iron and copper smelting, wooden board and plank making, stone quarrying, commercial butchery, horticulture, and tanning largely disappeared, as did the knowledge standing behind the production of wheel-thrown, kiln-fired pottery and building in stone. No other period in Britain's prehistory or history witnessed the loss of so many classes of once-common skills and objects. While the reasons for this breakdown remain unclear, it is indisputable the collapse was foundational in the making of a new world we characterize as early medieval. The standard explanation for the emergence of the new-style material culture found in lowland Britain by the last quarter of the fifth century is that foreign objects were brought in by "Anglo-Saxon" settlers. Marshalling a wealth of archaeological...
evidence, Robin Fleming argues instead that not only Continental immigrants, but also the people whose ancestors had long lived in Britain built this new material world together from the ashes of the old, forging an identity that their descendants would eventually come to think of as English. As with most identities, she cautions, this was one rooted in neither birth nor blood, but historically constructed, and advanced and maintained over the generations by the shared material culture and practices that developed during and after Rome's withdrawal from Britain.

**Parisi**-Peter Halkon 2013-10-01

The Parisi were a tribe located somewhere within the present day East Riding of Yorkshire, UK, known from a brief reference by Ptolemy. They were originally immigrants from Gaul and share their name with the tribe that occupied modern day France. Fairly obvious from their name, they gave the French capital its name. The investigation of the Parisi began in the sixteenth and seventeenth centuries, following the trend for antiquarian exploration elsewhere in Britain. Before that the remains of Roman buildings encountered in medieval East Yorkshire were treated with little respect and used as a resource. The Parisi tells this captivating story of the history of the archaeology of The Parisi, from the initial investigations in the sixteenth century right through to modern day investigations.

**Archaeology of the British Isles**-Andrew Hayes 2002-11-01

This is a guide to the archaeology of the British Isles, from the Ice Age to the medieval period. Beginning with an introduction to the methods and techniques of modern archaeology, the author moves on to cover the archaeology of the British Isles, dealing with such questions as: when the British Isles were first inhabited; how the great Neolithic monuments were planned and built; and the impact of the Roman Conquest. The guide is completed by a detailed gazetteer of 468 sites that can be visited.
**Conisbrough Castle**- Steven Brindle 2015

**English Heritage Book of Danebury**- Barry W. Cunliffe 1993 This is an account of man's use of the hilltop at Danebury and particularly the period in the Iron Age when it was an important hillfort. The author undertook an immensely detailed, long-term excavation of the site and in this book reveals the results of that investigation: the kind of life led by the Celts who lived there; their love of war; their buildings; their architecture; their rituals relating to life and death. This study also puts the site in the context of its surrounding landscape and the prevailing social and political trends.

**Tunisian Mosaics**- Aïcha Ben Abed Ben Khader 2006 As the Roman Empire expanded its African settlements in the early centuries of the common era, thousands of mosaic floor pavements were fashioned to adorn the townhouses and rural estates of the African upper classes. Between the second and sixth centuries, mosaic art blossomed, particularly in Africa Proconsularis, the region comprising modern Tunisia. In contrast to the official art of imperial Rome, mosaics generally expressed the worldviews of private citizens. These artworks are remarkable for the intricate beauty of their polychromatic geometric and floral designs, as well as for figural scenes depicting the interests and activities of the patrons who commissioned them—scenes of daily life, athletic contests, gladiator spectacles, and classical literature and mythology. Abundantly illustrated throughout, Tunisian Mosaics: Treasures from Roman Africa offers the general reader a lively introduction to this extraordinary ancient art. Initial chapters survey the historical background of Roman Africa and discuss the development of mosaic art in the Mediterranean. Subsequent chapters profile Tunisia's major mosaic sites and tour the collections of important museums. A final chapter surveys current initiatives to preserve this heritage for future generations.
English Heritage Book of Norwich - Brian Ayers 1994 Norwich is a city of superlatives. In the Middle Ages it was England's largest walled city and today it boasts more surviving medieval churches than any town in Europe. Moreover, during the 17th and 18th centuries it was recognized as Britain's richest provincial city. In this book Brian Ayers shows how it has developed over the past 1000 years from the small villages on the banks of the Wensum.

Northern Europe - Trudy Ring 2013-10-28 First published in 1996. Routledge is an imprint of Taylor & Francis, an informa company.