Who Was Charlie Chaplin?—Patricia Brennan Demuth 2016 Introduces the life and career of Charlie Chaplin, who sang on a London stage for the first time at the age of five, and for whom performing proved to be his salvation, providing a way out of a life of hardship and poverty.

Charlie Chaplin—Peter Ackroyd 2014-10-28 A brief yet definitive new biography of one of film's greatest legends: perfect for readers who want to know more about the iconic star but who don't want to commit to a lengthy work. He was the very first icon of the silver screen and is one of the most recognizable of Hollywood faces, even a hundred years after his first film. But what of the man behind the moustache? Peter Ackroyd's new biography turns the spotlight on Chaplin's life as well as his work, from his humble theatrical beginnings in music halls to winning an honorary Academy Award. Everything is here, from the glamor of his golden age to the murky scandals of the 1940s and eventual exile to Switzerland. There are charming anecdotes along the way: playing the violin in a New York hotel room to mask the sound of Stan Laurel frying pork chops and long Hollywood lunches with Mary Pickford and Douglas Fairbanks Jr. This masterful brief biography offers fresh revelations about one of the most familiar faces of the last century and brings the Little Tramp vividly to life.

The Music of Charlie Chaplin—Jim Lochner 2018-07-30 Charlie Chaplin the actor is universally synonymous with his beloved Tramp character. Chaplin the director is considered one of the great auteurs and innovators of cinema history. Less well known is Chaplin the composer, whose instrumental theme for Modern Times (1936) later became the popular standard "Smile," a Billboard hit for Nat "King" Cole in 1954. Chaplin was prolific yet could not read or write music. It took a rotating cast of talented musicians to translate his unorthodox humming, off-key singing, and amateur piano and violin playing into the singular orchestral vision he heard in his head. Drawing on numerous transcriptions from 60 years of original scores, this comprehensive study reveals the untold story of Chaplin the composer and the string of famous (and not-so-famous) musicians he employed, giving fresh insight into his films and shedding new light on the man behind the icon.

Early Charlie Chaplin—James L. Neibaur 2012 Before making a name for himself as an undisputed master of cinema, Charlie Chaplin first developed his acting, writing, and directing skills at Keystone Studios. This book examines each of these films, assessing the important early work of a comedian who became a timeless icon.

Charlie Chaplin - Charlie Chaplin 2005 A definitive collection of interviews with Charlie Chaplin offers long, contemplative analyses of the man’s life and work, as well as his thoughts on the craft of filmmaking, his methods of making movies, the characters he created, and more. Simultaneous.

The Life And Times Of Charlie Chaplin - Nandini Saraf Charlie Chaplin, the universal comic icon, who with his lovable portrayal of a ‘tramp’ made and still makes the world laugh, continues to live in popular memory. The Hitler’s toothbrush moustache, the bowler or derby hat, the coat a size or two too small, the baggy trousers, the floppy shoes and the cane made him the most unforgettable character. The mere mention of his name conjures a picture of him as the tramp. One of the most pivotal stars of the early silent era of Hollywood, Charlie Chaplin’s films made everyone laugh and cry at the same time. The world cinema is indebted to him for films like ‘The Kid’, ‘The Gold Rush’, ‘The Circus’, ‘City Light’, ‘Modern Times’ and ‘The Great Dictator’. An enigma to the world, people have vast curiosity about his life and his body of work. This book is an attempt to unravel the various aspects of his life and his struggles. The happiness and the despair, the controversies and the acclaim are all revealed in this authentic biography of this great legend.

Charlie Chaplin and His Times - Kenneth S. Lynn 2002-11-12 Examining the legendary actor's life, art, and controversial politics within the context of their times, Lynn presents a fresh and definitive portrait of Chaplin.

Pocket Bios: Charlie Chaplin - Al Berenger 2018-07-17 A colorfully illustrated, pocket-size picture book biography of actor and silent film legend Charlie Chaplin. Charlie Chaplin, renowned comic silent film icon, enjoyed a successful seventy-five year career as an actor, filmmaker, and composer. Born into a life of poverty and hardship in London, he began working before he was nine years old and rose quickly to fame for his persona “the Tramp.” One of the best known figures in the world during his heyday, Chaplin is still famous today for his myriad of iconic silent film roles. Pocket Bios are full of personality, introducing readers to fascinating figures from history with simple storytelling and cheerful illustrations. Titles include men and women from history, exploration, the sciences, the arts, the ancient world, and more.

My Autobiography - Charlie Chaplin 2012-12-26 “The best autobiography ever written by an actor. An astonishing work.” —Chicago Tribune Chaplin’s heartfelt and hilarious autobiography tells the story of his childhood, the challenge of identifying and perfecting his talent, his subsequent film career and worldwide celebrity. In this, one of the very first celebrity memoirs, Chaplin displays all the charms, peculiarities and deeply-held beliefs that made him such an endearing and lasting character. Re-issued as part of Melville House’s Neversink Library, My Autobiography offers dedicated Chaplin fans and casual admirers alike an astonishing glimpse into the the heart and the mind of Hollywood’s original genius maverick. Take this unforgettable journey with the man George Bernard Shaw called “the only genius to come out of the movie industry” as he moves from his impoverished South London childhood to the heights of Hollywood wealth and fame; from the McCarthy-era investigations to his founding of United Artists to his “reverse migration” back to Europe, My Autobiography is a reading experience not to be missed.

Charlie Chaplin at Keystone and Essanay - Ted Okuda 2005-08 Charlie Chaplin is universally hailed as the greatest comedic talent in the history of motion pictures. And yet Chaplin's early efforts-which account for more than half of his total output-are often overlooked in favor of his later films. In 1914 Chaplin appeared in a total of 35 films for the Keystone Film Company; the following year he signed with the Essanay Film Manufacturing Company, where he wrote, directed and starred in more than a dozen short comedies. Though the resulting pictures were frequently crude and erratic, they reveal the emergence of a formidable comic genius. "Charlie Chaplin at Keystone and Essanay: Dawn of the Tramp" is a film-by-film examination of this period in Chaplin's career, tracing the birth of his beloved "Tramp" character and his evolution as an actor and filmmaker. Also discussed are how these movies have been re-edited, recopied, reissued and
retitled over the years, with a special section that matches pseudonym titles to their original source film. "Charlie Chaplin at Keystone and Essanay: Dawn of the Tramp" is a fascinating look at the first celluloid steps taken by this legendary laughmaker, and is a must for all Chaplin fans, old and new.

**The Comedy of Charlie Chaplin**- Dan Kamin 2008-09-05 This excursion into the enchanted comic world of Charlie Chaplin will appeal not just to Chaplin fans but to anyone who loves comedy. Dan Kamin brings a unique insider's perspective to the subject. An internationally acclaimed comic performing artist himself, he trained Robert Downey, Jr. for his Oscar-nominated portrayal in Chaplin, and created Johnny Depp's physical comedy scenes in Benny and Joon. The Comedy of Charlie Chaplin: Artistry in Motion reveals the inner workings of Chaplin's mesmerizing art as never before. Kamin illuminates the comedian's incredibly sophisticated visual comedy in disarmingly direct prose, providing new insights into how Chaplin achieved his legendary rapport with audiences and demonstrating why comedy created nearly a century ago remains fresh today. He then presents provocative new interpretations of each of the comedian's sound films, showing how Chaplin remained true to his silent comedy roots even as he kept reinventing his art for changing times. The book is lavishly illustrated with many never-before-published images of the comedian.

**Sir Charlie**- Sid Fleischman 2010-06-15 See him? That little tramp twitching a postage stamp of a mustache, politely lifting his bowler hat, and leaning on a bamboo cane with the confidence of a gentleman? A slapstick comedian, he blazed forth as the brightest movie star in the Hollywood heavens. Everyone knew Charlie—Charlie Chaplin. When he was five years old he was pulled onstage for the first time, and he didn't step off again for almost three-quarters of a century. Escaping the London slums of his tragic childhood, he took Hollywood like a conquistador with a Cockney accent. With his gift for pantomime in films that had not yet acquired vocal cords, he was soon rubbing elbows with royalty and dining on gold plates in his own Beverly Hills mansion. He was the most famous man on earth—and he was regarded as the funniest. Still is... He comes to life in these pages. It's an astonishing rags-to-riches saga of an irrepressible kid whose childhood was dealt from the bottom of the deck. Abundantly illustrated.

**Charlie Chaplin**- Hourly History 2017-08-04 Charlie Chaplin is most famously known for his "tramp" character—the homeless hobo that can be seen hopping from trains and lining up in the soup kitchens of the Great Depression. At a time when the whole world was struggling from economic meltdown, Charlie Chaplin made "destitute" a term of endearment. We may laugh when we see Charlie Chaplin so broke that he has to boil his shoes and eat them, but during the worst parts of the economic collapse of the 1920s and 1930s, some people had to do just that. So, at the time, even though many would laugh at the crazy tramp's antics, they could also relate and identify with them. And the fact that Charlie Chaplin's tramp character could be completely broke with his pockets turned out, sitting in a gutter with the rain pouring down, yet still be happy, gave people quite a bit of encouragement. People thought that if the homeless, wandering tramp portrayed in Chaplin's films could get through such rough times and be alright, maybe they could too. Inside you will read about... - From the Poorhouse to the Stage- Coming to America- Unhappily Married- The Silent Film Hush Money- He Doesn't Talkie- Socialist Leanings- Exile from the United StatesAnd much more! As goofy as some of Chaplin's slapstick comedic moments are in his films, it was the way he just kept trundling along, even in the face of great adversity, that empowered so many. It was this tantalizing glimpse of hope, more than anything else, that kept them coming back for more.

**Charlie Chaplin**- Peter Ackroyd 2015-01-04 He was the very first icon of the silver screen, and is one of the most recognisable faces in Hollywood, even a hundred years on from his first film. But what of the man behind the moustache? The director holding the camera as well as acting in front of it? Peter Ackroyd's new biography turns the spotlight on Chaplin's life as well as his work, from his humble theatrical beginnings in music halls to winning an honorary Academy Award. Everything is here, from the glamour of his golden age to the murky scandals of the 1940s and eventual exile to Switzerland.
Charlie Chaplin - Richard Carr 2017-04-21

Charlie Chaplin places politics at the centre of the filmmaker’s life as it looks beyond Chaplin’s role as a comedic figure to his constant political engagement both on and off the screen. Drawing from a wealth of archival sources from across the globe, Carr provides an in-depth examination of Chaplin’s life as he made his way from Lambeth to Los Angeles. From his experiences in the workhouse to his controversial romantic relationships and his connections with some of the leading political figures of his day, this book sheds new light on Chaplin’s private life and introduces him as a key social commentator of the time. Whether interested in Hollywood and Hitler or communism and celebrity, Charlie Chaplin is essential reading for all students of twentieth-century history.

Chaplin - David Robinson 2014-02-27

David Robinson’s definitive and monumental biography of Charlie Chaplin, the greatest icon in the history of cinema, who lived one of the most dramatic rags to riches stories ever told. Chaplin’s life was marked by extraordinary contrasts: the child of London slums who became a multimillionaire; the on-screen clown who was a driven perfectionist behind the camera; the adulated star who publicly fell from grace after personal and political scandal. This engrossing and definitive work, written with full access to Chaplin’s archives, tells the whole story of a brilliant, complex man. David Robinson is a celebrated film critic and historian who wrote for The Times and the Financial Times for several decades. His many books include World Cinema, Hollywood in the Twenties and Buster Keaton. ‘A marvellous book . . . unlikely ever to be surpassed’ Spectator ‘I cannot imagine how anyone could write a better book on the great complex subject . . . movingly entertaining, awesomely thorough and profoundly respectful’ Sunday Telegraph ‘One of the great cinema books; a labour of love and a splendid achievement’ Variety ‘One of those addictive biographies in which you start by looking in the index for items that interest you . . . and as dawn breaks you're reading the book from cover to cover’ Financial Times

Tramp - Joyce Milton 2014-07-01

Charlie Chaplin made an amazing seventy-one films by the time he was only thirty-three years old. He was known not only as the world’s first international movie star, but as a comedian, a film director, and a man ripe with scandal, accused of plagiarism, communism, pacifism, liberalism, and anti-Americanism. He seduced young women, marrying four different times, each time to a woman younger than the last. In this animated biography of Chaplin, Joyce Milton reveals to us a life riddled with gossip and a struggle to rise from an impoverished London childhood to the life of a successful American film star. Milton shows us how the creation of his famous character—the Tramp, the Little Fellow—was both rewarding and then devastating as he became obsolete with the changes of time. Tramp is a perceptive, clever, and captivating biography of a talented and complicated man whose life was filled with scandal, politics, and art.

The Charlie Chaplin Archives - Paul Duncan 2021-05-29

Derived from the XXL book that left no document unturned in the vast Chaplin archives, this new edition follows the making of each of the master’s films through personal letters and memos, sketches, storyboards, posters, on-set photos, and an oral history from Chaplin and some of his closest collaborators. We discover the impromptu invention as...

The Life and Times of Charlie Chaplin - Robyn Karney 1992

Charlie Chaplin, Director - Donna Kornhaber 2014-03-05

Charlie Chaplin was one of the cinema’s consummate comic performers, yet he has long been criticized as a lackluster film director. In this groundbreaking work—the first to analyze Chaplin’s directorial style—Donna Kornhaber radically recasts his status as a filmmaker. Spanning Chaplin’s career, Kornhaber discovers a sophisticated "Chaplinesque" visual style that draws from early cinema and slapstick and stands markedly apart from later, "classical" stylistic conventions. His is a manner of filmmaking that values space over time and simultaneity over sequence, crafting narrative and meaning through careful arrangement within the frame rather than cuts between frames. Opening up aesthetic possibilities beyond the typical boundaries of the classical Hollywood film, Chaplin’s filmmaking would
profoundly influence directors from Fellini to Truffaut. To view Chaplin seriously as a director is to re-understand him as an artist and to reconsider the nature and breadth of his legacy.

**The Search for Charlie Chaplin** - Kevin Brownlow 2010

In the world of film collecting, the claim “find of the century” may sound an unpardonable exaggeration. But what discovery can equal it?1 Collectors had hailed the discovery of the occasional lost Keystone comedy in which Chaplin played, but nobody had the slightest idea that somewhere in England, somewhere in France, and somewhere in the United States lay three separate treasure troves of silent film which would, for the first time, reveal the working methods of the greatest single figure of the cinema. It was a treasure hunt involving innocence and guile, accident and coincidence. A treasure hunt which took us to Switzerland, France and the United States. The treasure, when it was uncovered, revealed information as precious as the film itself. From the material, we compiled a television series called Unknown Chaplin, three hour-long documentaries produced for Thames Television. Apart from the experience of making the series, we learned so much about Chaplin we could not squeeze into the commentary we decided to preserve it in the form of a book.

**Smile: How Young Charlie Chaplin Taught the World to Laugh (and Cry)** - Gary Golio 2019-03

An award-winning author and a Caldecott Medalist take a creative look at the early life of comedic genius Charlie Chaplin. Once there was a little slip of a boy who roamed the streets of London, hungry for life (and maybe a bit of bread). His dad long gone and his actress mother ailing, five-year-old Charlie found himself onstage one day taking his mum’s place, singing and drawing laughs amid a shower of coins. There were times in the poorhouse and times spent sitting in the window at home with Mum, making up funny stories about passersby. And when Charlie described a wobbly old man he saw in baggy clothes, with turned-out feet and a crooked cane, his mother found it sad, but Charlie knew that funny and sad go hand in hand. With a lyrical text and exquisite collage imagery, Gary Golio and Ed Young interpret Charlie Chaplin’s path from his childhood through his beginnings in silent film and the creation of his iconic Little Tramp. Keen-eyed readers will notice a silhouette of the Little Tramp throughout the book that becomes animated with a flip of the pages. An afterword fills in facts about the beloved performer who became one of the most famous entertainers of all time.

**Charlie Chaplin and A Woman of Paris** - Wes D. Gehring 2021-01-15

Charlie Chaplin’s A Woman of Paris (1923) was a groundbreaking film which was neither a simple recycling of Peggy Hopkins Joyce’s story, nor quickly forgotten. Through heavily-documented "period research," this book lands several bombshells, including Paris is deeply rooted in Chaplin’s previous films and his relationship with Edna Purviance, Paris was not rejected by heartland America, Chaplin did “romantic research” (especially with Pola Negri), and Paris’ many ongoing influences have never been fully appreciated. These are just a few of the mistakes about Paris.

**Charlie Chaplin: Footlights with the World of Limelight** - David Robinson 2015-04-28

Long before becoming one of the masterpieces of Charlie Chaplin’s artistic maturity, and even before existing as a screenplay, Limelight was conceived by its author as a 34,000-word novella. After remaining virtually unknown for more than 60 years after its completion, Footlights is now published by Cineteca di Bologna in this volume for the very first time. Chaplin’s vivid, idiosyncratic style, unadulterated by editors, moves freely from the baldly colloquial to moments of rich imagery and Dickensian description. For a setting, he looked back to London and the music halls of his first professional years, an enchanted period in which he had broken out of the deprivations of his childhood to discover, progressively, his unique gifts as entertainer and communicator. But this retrospect also recalled the painful insecurity of an uneducated, uncultured boy launched into the world of success. David Robinson, Chaplin’s most eminent biographer, traces the long yet logical evolution of the story, from its unlikely origin in Chaplin’s 1916 meeting with Nijinsky. The succeeding commentary recounts the making of the film, and traces the real-life sources of Chaplin’s memories: the people and theaters of London’s Soho, and the unique ballet tradition of the two great theaters of Leicester Square, the Empire and the Alhambra, commemorated in Limelight for the first and only time on film. The book is illustrated with a great wealth of previously
unpublished documents and photographs from the Chaplin archives, historic pictures of the theatrical world of Chaplin's youth and images from the author's private collection.

**My Life in Pictures**-Charlie Chaplin 1975

**Charlie Chaplin**-Peter Ackroyd 2015-04-02 A fresh look at Chaplin from the masterful Peter Ackroyd. He was the very first icon of the silver screen, and is one of the most recognisable faces in Hollywood, even a hundred years on from his first film. But what of the man behind the moustache? The director holding the camera as well as acting in front of it? Peter Ackroyd's new biography turns the spotlight on Chaplin's life as well as his work, from his humble theatrical beginnings in music halls to winning an honorary Academy Award. Everything is here, from the glamour of his golden age to the murky scandals of the 1940s and eventual exile to Switzerland. This masterful brief life offers fresh revelations about one of the most familiar faces of the last century and brings the Little Tramp into vivid colour.

**Charlie Chaplin's Techniques for the Creation of Comic Effect in His Films**-Christian Hansmeyer 2007-09 Essay from the year 1999 in the subject Film Science, grade: 1 (A), University of Portsmouth (School of Language and Area Studies), course: American Cinema Studies (Level 2/3), 14 entries in the bibliography, language: English, comment: On what specific techniques does Chaplin rely for the creation of comic effect? Does one discern any development in the techniques he uses? Illustration with at least three of his films., abstract: Even more than a half century after his last appearance in the film *Limelight* (1952) and decades after his death in 1977, Charles Spencer Chaplin is one of the most famous characters and well-known actors of all times and is regarded as the greatest creative figure in the movies. Chaplin's capacity for comic invention and his high quality of film output are outstanding among the film producers of his time. His comedies and satires, most of them directed by Chaplin himself, used to amuse people all around the world and still make us laugh today. Apart from acting, directing and composing the music for his own films by himself, Chaplin developed his own techniques for the creation of comic effects, which can always be identified as his own style and is distinguished from those of other comedians of the twenties, for example Lloyd, Keaton or Langdon. This essay will focus on these techniques and their development during the career of Charlie Chaplin.

**Charlie Chaplin's Little Tramp in America, 1947-77**-Lisa Stein Haven 2016-11-09 This book focuses on the re-invigoration of Charlie Chaplin's Little Tramp persona in America from the point at which Chaplin reached the acme of his disfavor in the States, promoted by the media, through his departure from America forever in 1952, and ending with his death in Switzerland in 1977. By considering factions of America as diverse as 8mm film collectors, Beat poets and writers and readers of Chaplin biographies, this cultural study determines conclusively that Chaplin's Little Tramp never died, but in fact experienced a resurgence, which began slowly even before 1950 and was wholly in effect by 1965 and then confirmed by 1972, the year in which Chaplin returned to the United States for the final time, to receive accolades in both New York and Los Angeles, where he received an Oscar for a lifetime of achievement in film.

**Charlie Chaplin's Own Story**-Charlie Chaplin 1916

**Zeroville**-Steve Erickson 2013-04-30 The novel that inspired the film starring James Franco and Seth Rogen: “One of a kind . . . a funny, unnervingly surreal page turner” (Newsweek). Named one of the Best Books of the Year by the Washington Post Book World, Newsweek, and the Los Angeles Times Book Review Zeroville centers on the story of Vikar, a young architecture student so enthralled with the movies that his friends call him “cinéautistic.” With an intensely religious childhood behind him, and tattoos of Elizabeth Taylor and Montgomery Clift on his head, he arrives in...
Hollywood—where he’s mistaken for a member of the Manson family and eventually scores a job as a film editor. Vikar discovers the frames of a secret film within the reels of every movie ever made, and sets about splicing them together—a task that takes on frightening theological dimensions. Electrifying and “darkly funny,” Zeroville dives into the renegade American cinema of the 1970s and ‘80s and emerges into an era for which we have no name (Publishers Weekly). “Funny, disturbing, daring . . . dreamlike and sometimes nightmarish.” —The New York Times Book Review “Magnificent.” —The Believer “[A] writer who has been compared to Vladimir Nabokov, Don DeLillo, and Thomas Pynchon.” —Bookmarks Magazine “Erickson is as unique and vital and pure a voice as American fiction has produced.” —Jonathan Lethem

My Autobiography—Charles Chaplin 2003-04-24 Born into a theatrical family, Chaplin's father died of drink while his mother, unable to bear the poverty, suffered from bouts of insanity, Chaplin embarked on a film-making career which won him immeasurable success, as well as intense controversy. His extraordinary autobiography was first published in 1964 and was written almost entirely without reference to documentation - simply as an astonishing feat of memory by a 75 year old man. It is an incomparably vivid reconstruction of a poor London childhood, the music hall and then his prodigious life in the movies.

Charlie Chaplin—Adolphe Nysenholc 2014-07-24

Footsteps—New York Times 2017 "A curated collection of the New York Times' travel column, "Footsteps," exploring classic authors' relationships to landmarks and cities around the world Before The Sun Also Rises, Ernest Hemingway roamd the streets of Madrid, eager for the heady scent of blood emanating from the nearby bullrings. Before spunky, red-headed Anne Shirley stole readers' hearts in Anne of Green Gables, L.M. Montgomery was captivated by the sunset sky of Prince Edward Island. And before readers were terrified by a tentacled dragon-man called Cthulhu, H.P. Lovecraft was enthralled by the Industrial Trust tower-- the 26-story skyscraper that makes up the skyline of Providence, Rhode Island. Based on the popular New York Times travel column, Footsteps is an anthology of literary pilgrimages, exploring the geographic muses behind some of history's greatest writers. From the "dangerous, dirty and seductive" streets of Naples, the setting for Elena Ferrante's famous Neapolitan novels, to the "stone arches, creaky oaken doors, and riverside paths" of Oxford, the backdrop for Alice's adventures in Wonderland, Footsteps takes a fresh approach to literary tourism, appealing to readers and travel enthusiasts alike"--

Blue Beard—Charles Perrault 2021-03-03 Once lived a powerful and rich man called Blue Beard. Can you guess why? Well of course because of his beard that was strangely blue. The man himself was also a bit strange, even frightening. He married several times but each time his wife disappeared into thin air. He decided to remarry again and he chose one of his neighbor's daughters. Some time passed by and the rich man was about to leave the country. He left his wife a magical key which opened every door in the castle but one. The girl was not allowed to try to enter it. However her curiosity prevailed and she opened the door. What did she see there and will her husband find out that she disobeyed? "Blue Beard" holds the answers. Charles Perrault (1628-1703) was a French author. He is known for being a pioneer of the fairy tale genre, deriving his stories from traditional folk tales. His most famous stories include "Puss in Boots", "Little Red Riding
Hood", "Sleeping Beauty", and "Cinderella". His stories have been adapted
to stage and screen countless times, most notably by Disney with classic
animated films like "Sleeping Beauty" and "Cinderella". His story "Puss in
Boots" was the basis for the character from the animated films "Shrek 2"
and "Puss in Boots".

Charlie Chaplin, Brightest star of silent films-Ingeborg Kohn 2005