A new index villaris for England and Wales; including the southern part of Scotland (to accompany Cary's Map of England and Wales).- England 1804

“A” New Index Villaris For England And Wales; Including Also The Southern Part Of Scotland- 1804

Forgotten Friends-Indrani Chatterjee 2013-03-28 This book traces the changing, long-term history of the vast Brahmaputra valley region. Examining the political and economic order of Buddhist, Vaisnava, Saiva, Tantric, and Sufis in the northeast, this is a story of how a modern Indian nation forgot its cosmopolitan past and gave itself a new history by forgetting the large numbers of societies centred on women.

A Geographical Dictionary of England and Wales-William Cobbett 1832

A new history of England-Thomas Mortimer 1765

The Encyclopedia of the Gothic-William Hughes 2015-10-06 The Encyclopedia of the Gothic features a series of newly-commissioned essays from experts in Gothic studies that cover all aspects of the Gothic as it is currently taught and researched, along with the development of the genre and its impact on contemporary culture. Comprises over 200 newly commissioned entries written by a stellar cast of over 130 experts in the field Arranged in A-Z format across two fully cross-referenced volumes Represents the definitive reference guide to all aspects of the Gothic Provides comprehensive coverage of relevant authors, national traditions, critical developments, and notable texts that define, shape, and inform the genre Extends beyond a purely literary analysis to explore Gothic elements of film, music, drama, art, and architecture. Explores the development of the genre and its impact on contemporary culture

The Oxford Dictionary of Saints, Fifth Edition Revised-David Hugh Farmer 2011-04-14 The renowned Oxford Dictionary of Saints returns in a revised and updated form, providing concise accounts of the lives, cults, and artistic associations of over 1,400 saints, from the famous to the obscure. Featuring new entries on recently canonized saints from around the world, and a new appendix on pilgrimages.

England's Gazetteer-Philipp Luckombe 1790
A New History of Ecclesiastical Writers:: New ecclesiastical history, containing an account of the controversies in religion, the lives and writings of ecclesiastical authors-Louis Ellies Du Pin 1698

The Prose of Things-Cynthia Sundberg Wall 2014-10-01 Virginia Woolf once commented that the central image in Robinson Crusoe is an object—a large earthenware pot. Woolf and other critics pointed out that early modern prose is full of things but bare of setting and description. Explaining how the empty, unvisualized spaces of such writings were transformed into the elaborate landscapes and richly upholstered interiors of the Victorian novel, Cynthia Sundberg Wall argues that the shift involved not just literary representation but an evolution in cultural perception. In The Prose of Things, Wall analyzes literary works in the contexts of natural science, consumer culture, and philosophical change to show how and why the perception and representation of space in the eighteenth-century novel and other prose narratives became so textually visible. Wall examines maps, scientific publications, country house guides, and auction catalogs to highlight the thickening descriptions of domestic interiors. Considering the prose works of John Bunyan, Samuel Pepys, Aphra Behn, Daniel Defoe, Samuel Richardson, David Hume, Ann Radcliffe, and Sir Walter Scott, The Prose of Things is the first full account of the historic shift in the art of describing.

The Classicist Writings of Thomas Walsingham-Sylvia Federico 2016 A comparative reading of the "literary" works of Thomas Walsingham, highlighting his reaction to contemporary historical events.

Cary's New Itinerary; or, an Accurate delineation of the great roads ... Throughout England and Wales; with many of the principal roads in Scotland from ... actual admeasurement.-John Cary (Geographer) 1828

Development Monks in Northeast Thailand-Phinit Lāpthanānon 2012 This study examines the role of Buddhist monks as development agents in rural Thailand. Through 20 years of field studies, and with a focus on Northeast Thailand (which is known as Isan and long classified as the poorest region of Thailand), author Pinit Lapthananon investigates development in contemporary Thailand. Although development monks form a small percentage of the monks in Isan, or in Thailand as a whole, their actions have been highly visible in Thai society for more than five decades, and they have helped to maintain a balance between modernization and traditional culture. The book examines the role of Buddhism, investigates religious and socioeconomic activities, and probes the changing approach to development - with an emphasis on economic growth to support both social and human development, self-sufficiency, community participation and empowerment, and the revitalization of traditional knowledge and folk wisdom. The Role of Development Monks in Northeast Thailand will help in understanding the process of development and social change in Isan society. (Series: Kyoto Area Studies on Asia - Vol. 22)

The Cyclist and Wheel World Annual- 1884 Diary for individual’s cycling record, articles, directories, etc.

Cary's New Itinerary: Or, An Accurate Delineation of the Great Roads ... Throughout England and Wales ...-John Cary 1819

The Corpus ms-Geoffrey Chaucer 1868

The Publications of the Selden Society-Selden Society 1891

La court de baron-Frederic William Maitland 1891 Being precedents for use in seignorial and other local courts, together with select pleas from the Bishop of Ely's court of Littleport.
The Christian Tradition - Ralph Keen 2008-08-22

The Christian Tradition, formerly published by Pearson/Prentice Hall, introduces students at the beginning of the third millennium to a religion that has evolved over and shaped two previous millennia. With particular focus placed on the social and cultural background to this tradition, the text provides a stimulating survey of the history of Christianity from its Jewish roots to the challenges it faces in the twenty-first century. This innovative text weaves a consideration of the arts, spirituality, religious life and practice—especially among the laity, women, and others outside the dominant institutional tradition—into its rich historical narrative, and offers a comprehensive and diverse view of the course of Christian history.

The Monk - Matthew Gregory Lewis 1800

The History of England - Rapin de Thoyras (M., Paul) 1726

Combat Death in Contemporary American Culture - Agnieszka Soltysik Monnet 2020-12-16

Combat Death in Contemporary American Culture: Popular Cultural Conceptions of War since World War II explores how war has been portrayed in the United States since World War II, with a particular focus on an emotionally charged but rarely scrutinized topic: combat death. Agnieszka Soltysik Monnet argues that most stories about war use three main building blocks: melodrama, adventure, and horror. Monnet examines how melodrama and adventure have helped make war seem acceptable to the American public by portraying combat death as a meaningful sacrifice and by making military killing look necessary and often even pleasurable. Horror no longer serves its traditional purpose of making the bloody realities of war repulsive, but has instead been repurposed in recent years to intensify the positivity of melodrama and adventure. Thus this book offers a fascinating diagnosis of how war stories perform ideological and emotional work and why they have such a powerful grip on the American imagination.

A Topographical, Ecclesiastical, and Natural History of [Oxfordshire] - Thomas Cox 1700

The Cambridge Companion to Daniel Defoe - John Richetti 2009-01-15

Daniel Defoe had an eventful and adventurous life as a merchant, politician, spy and literary hack. He is one of the eighteenth century's most lively, innovative and important authors, famous not only for his novels, including Robinson Crusoe, Moll Flanders, and Roxana, but for his extensive work in journalism, political polemic and conduct guides, and for his pioneering 'Tour through the Whole Island of Great Britain'. This volume surveys the wide range of Defoe's fiction and non-fiction, and assesses his importance as a writer and thinker. Leading scholars discuss key issues in Defoe's novels, and show how the man who was once pilloried for his writings emerges now as a key figure in the literature and culture of the early eighteenth century.

The Grail Cypher - Ralph Ellis 2015-09-21

The secrets of Arthurian history revealed
A Topographical Dictionary of England - Samuel Lewis 1831

Doomsday Book - Connie Willis 2011-01-05 Five years in the writing by one of science fiction's most honored authors, Doomsday Book is a storytelling triumph. Connie Willis draws upon her understanding of the universalities of human nature to explore the ageless issues of evil, suffering and the indomitable will of the human spirit. For Kivrin, preparing an on-site study of one of the deadliest eras in humanity's history was as simple as receiving inoculations against the diseases of the fourteenth century and inventing an alibi for a woman traveling alone. For her instructors in the twenty-first century, it meant painstaking calculations and careful monitoring of the rendezvous location where Kivrin would be received. But a crisis strangely linking past and future strands Kivrin in a bygone age as her fellows try desperately to rescue her. In a time of superstition and fear, Kivrin – barely of age herself – finds she has become an unlikely angel of hope during one of history's darkest hours. Praise for Doomsday Book "A stunning novel that encompasses both suffering and hope. . . . The best work yet from one of science fiction’s best writers."—The Denver Post “Splendid work—brutal, gripping and genuinely harrowing, the product of diligent research, fine writing and well-honed instincts, that should appeal far beyond the normal science-fiction constituency.”—Kirkus Reviews (starred review) “The world of 1348 burns in the mind’s eye, and every character alive that year is a fully recognized being. . . . It becomes possible to feel . . . that Connie Willis did, in fact, over the five years Doomsday Book took her to write, open a window to another world, and that she saw something there.”—The Washington Post Book World

Mosheim's Institutes of Ecclesiastical History, Ancient and Modern - Johann Lorenz Mosheim 1878

Medieval English Nunneries - Eileen Power 2010-10-31 A fascinating study of medieval English convents, showing their ideals, lifestyle, organisation, relationships inside and outside the cloister, and failings.

Archbishops Ralph D'Escures, William of Corbeil, and Theobald of Bec - Jean Truax 2012 In this unique volume in the Ashgate Archbishops of Canterbury series, Jean Truax examines the pontificates of three minor archbishops: Ralph d'Escures (1114-1122), William of Corbeil (1123-1136), and Theobald of Bec (1139-1161). By presenting their biographies, careers, thought and works as a unified period, Truax highlights crucial developments in the English Church during the period of their pontificates from the death of Anselm to Becket.

Proverbs, Sentences, and Proverbial Phrases - Bartlett Jere Whiting 1968

Chaucer Name Dictionary - Jacqueline de Weever 2014-04-08 First Published in 1996. Routledge is an imprint of Taylor & Francis, an informa company.

Faccombe to Myton-upon-Swale - 1868

Britain, France and the Gothic, 1764-1820 - Angela Wright 2013-04-18 In describing his proto-Gothic fiction, The Castle of Otranto (1764), as a translation, Horace Walpole was deliberately playing on national anxieties concerning the importation of war, fashion and literature from France in the aftermath of the Seven Years' War. In the last decade of the eighteenth century, as Britain went to war again with France, this time in the wake of revolution, the continuing connections between Gothic literature and
France through the realms of translation, adaptation and unacknowledged borrowing led to strong suspicions of Gothic literature taking on a subversive role in diminishing British patriotism. Angela Wright explores the development of Gothic literature in Britain in the context of the fraught relationship between Britain and France, offering fresh perspectives on the works of Walpole, Radcliffe, 'Monk' Lewis and their contemporaries.

**Whitaker's Cumulative Book List** - 1939

**Storm Data** - 2006-06

**John Bale and Religious Conversion in Reformation England** - Oliver Wort 2015-10-06 Focusing on the life and work of the evangelical reformer John Bale (1485-1563), Wort presents a study of conversion in the sixteenth century.

**Gothic Writers** - Douglass H. Thomson 2002 With its roots in Romanticism, antiquarianism, and the primacy of the imagination, the Gothic genre originated in the 18th century, flourished in the 19th, and continues to thrive today. This reference work provides an introduction to Gothic literature and its abundant criticism and summarizes contemporary developments and critical opinion in Gothic Studies. The volume includes alphabetically arranged entries for more than 50 Gothic writers from Horace Walpole to Stephen King. Each entry includes a primary bibliography, a critical essay on the author's place in the Gothic tradition, and a selected, annotated bibliography of scholarship. Entries for Russian, Japanese, French, and German writers give an international scope to the book, while the focus on English and American literature shows the dynamic nature of Gothicism today.