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Studies in Ancient Greek and Roman Society

Studies in Ancient Greek Topography
W. Kendrick Pritchett 1989-04-25 Professor Pritchett continues his study of topographical data to test the veracity of Greek historians. This sixth volume focuses on Pansanias's account of
the sites in the Thyreatis, on the historical record on the use of the Thermopylai pass, and on Polybios's accounts of Philip V's march across the Peloponnesos in 219 B.C. and on Thermon in 218 B.C., with new identifications proposed for sites in Arkadia and Aitolia.

**Further Studies in the Ancient Greek Polis**

Pernille Flensted-Jensen 2000 A collection of 12 essays that explore the identity of Ancient Greece as a nation of very different communities. The volume begins with a study of the continuity of Greek culture and society as shown by the ease with which Greeks identified their local deities with those in Hesiod and Homer. Other topics include: the relationship between population size and political strength in the Arkadian Poleis; the reasons for the shifting location of the city of Miletos; whether Ancient Sparta was a Polis; the political organisation of East Locris in the Classical period; the Chalcidic Peninsula and Thrace; the use of the word 'Polis' in the works of Xenophon, historians, Attic orators, inscriptions and in other Archaic and Classical sources. This useful history concludes with an index of literary sources, inscriptions and names.

**Even More Studies in the Ancient Greek Polis**

Franz Steiner 2002 A series of new Papers from the Copenhagen Polis Centre. Among other things, these important papers discuss the role and function of theatres in the Greek world, the nature of early Cretan laws, how Greeks and indigenous peoples interacted on Sicily and in Magna Graecia, and whether or not the modern concept of 'the stateless society' applies to the ancient Greek polis.

**Studies in Ancient Greek Dialects**

Georgios Giannakis 2017-12-18 A new collective volume with over twenty important studies on less well-studied dialects of ancient Greek, particularly of the northern regions. The book covers geographically a broad area of the classical Greek world ranging from Central Greece to the
overseas Greek colonies of Thrace and the Black Sea. Particular emphasis is placed on the epichoric varieties of areas on the northern fringe of the classical Greek world, including Thessaly, Epirus and Macedonia. Recent advances in research are taken into consideration in providing state-of-the-art accounts of these understudied dialects, but also of more well-known dialects like Lesbian. In addition, other papers address special intriguing topics in these, but also in other dialects, such as Thessalian, Lesbian and Ionic, or focus on important multi-dialectal corpora such as the oracular tablets from Dodona. Finally, a number of studies examine broader topics like the supraregional Doric koinai or the concept of dialect continuum, or even explore the possibility of an ancient Balkansprachbund, which included Greek too. This new reference work covers a gap in current research and will be indispensable for people interested in Greek dialectology and ancient Greek in general.

The House of Hades-Lars Albinus 2000 This detailed scrutiny of the ancient Greek perception and understanding of life after death is principally concerned with how the Greeks communicated their beliefs. The first part of the book examines the Greek cult of the dead through Homer's works, such as in the presentation of Patroclus' funeral, the hero's `psyche' and the underworld. Albinus secondly looks at the Orphic mystical tradition which originated in the 7th and 6th centuries BC and offered a more positive view of an individual's fate. The final section briefly examines other mystery cults, such as the Eleusinian cult. The argument, largely based on linguistic details, is aimed more at specialists in Greek mysticism than at a general readership.

Characterization in Ancient Greek Literature-Koen De,Temmerman 2017-10-30 This is the fourth volume in the series Studies in Ancient Greek Narrative. The book deals with the narratological concepts of character and
characterization and explores the textual devices used for purposes of characterization by ancient Greek authors from Homer to Heliodorus.

**Studies in Ancient Greek Society**-George Thomson 1977

**Space in Ancient Greek Literature**-I.J.F. de Jong 2012-03-20 The third volume of the Studies in Ancient Greek narrative deals with the narratological category of space: how is space, including objects which function as 'props', presented in narrative texts and what are its functions (thematic, symbolic, psychologising, or characterising).


**Studies in Ancient Greek Society: The first philosophers**-George Derwent Thomson 1961

**Studies in Ancient Greek Topography**-William Kendrick Pritchett 1991 This seventh volume of Prof. Pritchett's studies, correlating topography with ancient texts, seeks to identify the sites and routes in Philip's campaign in northwest Greece in 219 B.C. (Polybios), his march on Thermon in 218 (Polybios), Demosthenes' campaign in Aitolia.
in 426 (Thucydides), Agesilaos' campaign in Akarnania in 389 (Xenophon), the march of the Romans over Mount Olympos in 169 (Livy), and Lykourgos' raid on the Parnon littoral in 219 (Polybios). He also includes a unique collection of 175 photographs. There follow four supplements, in part inspired by the criticisms of other scholars, on the topography of Thermopylai, of Pausanias' Argos-Sparta road passing through the Battlefield of Champions, and of the Messenian wars which includes a section on Homeric warfare.

**Narrators, Narratees, and Narratives in Ancient Greek Literature** - René Nünlist 2004
This is the first part of a new narratological history of Greek literature, which deals with the definition and boundaries of narrative and the role of narrators and narratees.

**Polis & Politics** - Mogens Herman Hansen 2000
Contains 35 articles devoted to different aspects of the Greek polis and is intended not only as a present for Mogens Herman Hansen on his sixtieth birthday, but also as a way of thanking him for his significant contributions to the field of Greek history over the past three decades.

Professor Lloyd has chosen fifteen of his most important and influential articles from the last two decades to be reprinted in this collection. They tackle a wide range of problems in ancient Greek and Chinese thought, focusing especially on science but including also medicine, mathematics, philosophy and mythology. Alongside papers that deal with technical issues in the interpretation of our sources, others raise strategic questions to do with the institutional framework of ancient science, the role of literacy in its development, and the underlying ontological and epistemological presuppositions of different groups of ancient investigators. Two of the articles appear here for the first time in...
Time in Ancient Greek Literature-Irene de Jong 2007-11-13 This is the second volume of a new narratological history of Ancient Greek literature, which deals with aspects of time: the order in which events are narrated, the amount of time devoted to the narration, and the number of times they are presented.

Studies in Ancient Greek Society-George Thomson 1965


The Monochord in Ancient Greek Harmonic Science-David Creese 2010-06-10 Traces the history of the monochord from its earliest appearance to Claudius Ptolemy (mid-second century AD).

Diachrony-Jose Gonzalez 2015-10 Diachrony showcases the importance of diachronic models for the interpretation of ancient Greek literature.
and culture. These models study the evolution of culture as a system. Contributors to this volume seek to be methodologically explicit as they build a variety of diachronic approaches to a wide range of subjects. The period covered stretches from Homer to Babrius and the topics range from ancient Greek agriculture to Athenian pederasty.

**Studies in Ancient Greek Epistolography** - M. Luther Stirewalt 1993

**Ancient Greek History and Contemporary Social Science** - Mirko Canevaro 2017-07-07 The first full-length academic study to deal exclusively with female stardom in British cinema

**Religion and Colonization in Ancient Greece** - Malkin 1987-06-01

**The Emotions of the Ancient Greeks** - David Konstan 2007-12-22 It is generally assumed that whatever else has changed about the human condition since the dawn of civilization, basic human emotions - love, fear, anger, envy, shame - have remained constant. David Konstan, however, argues that the emotions of the ancient Greeks were in some significant respects different from our own, and that recognizing these differences is important to understanding ancient Greek literature and culture. With The Emotions of the Ancient Greeks, Konstan reexamines the traditional assumption that the Greek terms designating the emotions correspond more or less to those of today. Beneath the similarities, there are striking discrepancies. References to Greek 'anger' or 'love' or 'envy,' for example, commonly neglect the fact that the Greeks themselves did not use these terms, but rather words in their own language, such as orgê and philia and phthonos, which do not translate neatly into our modern emotional vocabulary. Konstan argues that classical representations and analyses of the emotions correspond to a world of intense
competition for status, and focused on the attitudes, motives, and actions of others rather than on chance or natural events as the elicitors of emotion. Konstan makes use of Greek emotional concepts to interpret various works of classical literature, including epic, drama, history, and oratory. Moreover, he illustrates how the Greeks' conception of emotions has something to tell us about our own views, whether about the nature of particular emotions or of the category of emotion itself.

Studies in Ancient Greek Society - George Derwent Thomson 1949

On Greek Religion - Robert Parker 2011-03-15

"There is something of a paradox about our access to ancient Greek religion. We know too much, and too little. The materials that bear on it far outreach an individual's capacity to assimilate: so many casual allusions in so many literary texts over more than a millennium, so many direct or indirect references in so many inscriptions from so many places in the Greek world, such an overwhelming abundance of physical remains. But genuinely revealing evidence does not often cluster coherently enough to create a vivid sense of the religious realities of a particular time and place. Amid a vast archipelago of scattered islets of information, only a few are of a size to be habitable."—from the Preface In On Greek Religion, Robert Parker offers a provocative and wide-ranging entrée into the world of ancient Greek religion, focusing especially on the interpretive challenge of studying a religious system that in many ways remains desperately alien from the vantage point of the twenty-first century. One of the world's leading authorities on ancient Greek religion, Parker raises fundamental methodological questions about the study of this vast subject. Given the abundance of evidence we now have about the nature and practice of religion among the ancient Greeks—including literary, historical, and archaeological sources—how can we best exploit
that evidence and agree on the central underlying issues? Is it possible to develop a larger, "unified" theoretical framework that allows for coherent discussions among archaeologists, anthropologists, literary scholars, and historians? In seven thematic chapters, Parker focuses on key themes in Greek religion: the epistemological basis of Greek religion; the relation of ritual to belief; theories of sacrifice; the nature of gods and heroes; the meaning of rituals, festivals, and feasts; and the absence of religious authority. Ranging across the archaic, classical, and Hellenistic periods, he draws on multiple disciplines both within and outside classical studies. He also remains sensitive to varieties of Greek religious experience. Also included are five appendixes in which Parker applies his innovative methodological approach to particular cases, such as the acceptance of new gods and the consultation of oracles. On Greek Religion will stir debate for its bold questioning of disciplinary norms and for offering scholars and students new points of departure for future research.

Deleuze and Ancient Greek Physics - Michael James Bennett 2017-07-27 In 1988 the philosopher Gilles Deleuze remarked that, throughout his career, he had always been 'circling around' a concept of nature. Providing critical analysis of his highly original readings of Stoicism, Aristotle, and Epicurus, this book shows that it is Deleuze's interpretations of ancient Greek physics that provide the key to understanding his conception of nature. Using the works of Aristotle, Plato, Chrysippus, and Epicurus, Michael Bennett traces the development of Deleuze's key concepts of event, difference, and problem. Arguing that it is difficult, if not impossible, to fully understand these ideas without an appreciation of Deleuze's Hellenistic influences, Deleuze and Ancient Greek Physics situates his commentaries in the context of contemporary scholarship on ancient Greek philosophy. Delving into the original Greek and Latin texts, this book shows that Deleuze's readings are more complex and controversial.
than they first appear, simultaneously advancing Deleuze as a new voice in interpretations of ancient Greek philosophy. Generating both new critical analyses of Deleuze and a new appreciation for his classical erudition, Deleuze and Ancient Greek Physics will be a valuable resource for anyone interested in ancient Greek philosophy, Deleuze's philosophical project or his unique methodology in the history of philosophy.

**House and Society in the Ancient Greek World**-Lisa C. Nevett 2001-05-10 A 1999 archaeological study of the nature of Greek households during the Classical and Hellenistic periods.

**Praxagoras of Cos on Arteries, Pulse and Pneuma**-Orly Lewis 2017-01-30 This study offers an edition and fresh analysis of the fragmentary evidence for the views of Praxagoras of Cos (4th-3rd c. BC) on arteries, pulsation and pneuma. It presents the relevant fragments and draws new conclusions on Praxagoras’ views and sources.

**Language and Logos**-Gwilym Ellis Lane Owen 2006-11-02 Celebrating the sixtieth birthday of G. E. L. Owen, this is a book for specialists in Greek philosophy and philosophers of language.

**Aniconism in Greek Antiquity**-Milette Gaifman 2012-05-31 Gaifman explores the phenomenon aniconism - the adoption of aniconic monuments, objects such as pillars and poles, to designate the presence of the divine. Shifting our attention from the well-known territories of Greek anthropomorphism and naturalism, it casts new light on the realm of non-figural objects in Greek religious art.

**Studies in Ancient Greek Topography**-W. Kendrick Pritchett 1969
Text and Transmission-Klaus-Dietrich Fischer 1998 This collection of thirteen studies by leading experts is devoted to particular problems of the textual transmission of ancient medicine in papyri, manuscripts and printed books, and to select questions relating to the interpretation of these sources and their historical significance.

When the Earth Was Flat-Dirk L. Couprie 2018-11-01 This book is a sequel to Heaven and Earth in Ancient Greek Cosmology (Springer 2011). With the help of many pictures, the reader is introduced into the way of thinking of ancient believers in a flat earth. The first part offers new interpretations of several Presocratic cosmologists and a critical discussion of Aristotle’s proofs that the earth is spherical. The second part explains and discusses the ancient Chinese system called gai tian. The last chapter shows that, inadvertently, ancient arguments and ideas return in the curious modern flat earth cosmologies.

Studies in Ancient Greek Topography-W. Kendrick Pritchett 1980-12-29

Studies in Ancient Greek Topography-William Kendrick Pritchett 1965

Studies in Ancient Greek Society, V2-George Thomson 2013-10 This is a new release of the original 1955 edition.

Hesperos-P. J. Finglass 2007-10-04 A wide-ranging collection of articles on Greek poetry written by distinguished scholars from four continents. It honours the achievement of Martin West, and includes a full bibliography of his academic publications.

Mortuary Variability and Social Diversity in
This volume brings together early career scholars working on funerary customs in Greece from the Early Iron Age to the Roman period. Papers present various thematic and interdisciplinary analysis in which funerary contexts provide insights on individuals, social groups and communities.

Studies in Ancient Greek Topography: lacks special title-William Kendrick Pritchett 1965