A Coney Island of the Mind

A collection of poetry by Lawrence Ferlinghetti, published in 1958, is a reflection of the author's life and experiences. The poem is known for its vivid images, musicality, and urgent social concern. Ferlinghetti, a key figure in the Beat Generation, was a poet, publisher, and philosopher who helped shape the cultural landscape of mid-20th century America.

Ferlinghetti was born in San Francisco in 1919 and grew up in a working-class neighborhood. He attended the University of California, Berkeley, where he was influenced by the works of T.S. Eliot and William Butler Yeats. In the early 1950s, Ferlinghetti and other writers like Allen Ginsberg and Jack Kerouac formed the Beat Generation, which emphasized free verse, jazz influence, and a rejection of cultural norms.

The Coney Island of the Mind, first published in 1958, is a collection of sixty poems that explore themes of love, loss, political activism, and personal identity. The title of the collection is a nod to the famous amusement park in Brooklyn, New York, which Ferlinghetti considered a microcosm of the human condition. The poems are characterized by their raw honesty and their ability to provoke thought and reflection.

One of the most famous poems from the collection is "I Am Waiting," which vividly describes a moment of intense anticipation and the power of memory. The poem has become a touchstone for those who have endured long periods of waiting, whether for a phone call, a letter, or a loved one.

Ferlinghetti's poetry has been translated into many languages and has been widely taught in schools and universities around the world. He has received numerous awards, including the National Book Award and the Library of Congress Award for Poetry.

The Coney Island of the Mind remains a beloved and influential work, offering readers a window into Ferlinghetti's mind and the broader cultural landscape of mid-20th century America.
Good Old Coney Island-Edna McCullough 2000 The third period was that of the nickel empire when the subways reached the island, the great houses arrived, and Coney grew cheap and garish. In its fourth period, Coney Island became a beautiful seaside park.—BOOK JACKET.

Coney Island and Astroland-Charles Demas 2011 Coney Island is a unique New York City neighborhood and a place of exciting innovation, where the roller coaster and the hot dog were introduced to the world, the glow of a million bare lightbulbs at Luna Park dazzled early visitors, and rocket rides at Astroland fueled intergalactic fantasies. Coney Island served as the pressure valve for New York, drawing millions to its famous beach on sweltering weekends. Astroland Park, created at the dawn of the space age, was the vision of Dewey and Jerome Albert. They transformed the 3-acre Feltman's Restaurant property, one of Coney Island's oldest attractions, into a futuristic amusement park that would anchor the amusement zone for the next half century. The park's ambitious opening in 1962 mirrored the wistful optimism of the early 1960s and helped Coney Island survive the closure of the venerable Steeplechase Park.

Take Me to Coney Island-Miriam Parker 1993

Coney Island's Wonder Wheel Park-Charles Demas 2020-08-03 The venerable Wonder Wheel, Coney Island's oldest and greatest attraction, has dominated the Coney Island skyline for more than a century. Towering over an ephemeral amusement zone long plagued by fires, floods, and ill-conceived urban renewal schemes, the magnificent steel machine has proved to be the ultimate survivor. The ride boasts impressive statistics. A combination of roller coaster and Ferris wheel, the 150-foot-tall structure weighs 200 tons, has 16 swinging cars and 8 stationary cars, and can carry 144 riders. More than 40 million passengers have taken a ride on the wheel since it was built in 1920, and during that time, it has maintained a perfect safety record. The ride is also a monument to immigrant initiative. Charles Hermann, the ride's designer, was Romanian; the original owner, Herman Gurney, was German; and Denos Vourderis, who purchased and lovingly restored the aging landmark in 1963, was Greek. An official New York City landmark, the Wonder Wheel is now owned and operated by three generations of the Vourderis family as the centerpiece of their Deno's Wonder Wheel Park. The enduring saga of this iconic ride, and the family that saved it, provide a captivating chapter of Coney Island's history.

A Coney Island of the mind-Lawrence Ferlinghetti 2005

Poem from Lawrence Ferlinghetti's "A Coney Island of the Mind."-Henry Pajol 1965

Tentative Description of a Dinner Given to Promote the Impeachment of President Eisenhower-Lawrence Ferlinghetti 1958

Collected Letters, 1944-1967-Neal Cassady 2005-01-25 "Dave Moore's work on this collection is simply awesome... It should become and remain the definitive reference book for Beat scholars forever."—Gary Green, Coney Island Neal Cassady is best remembered today as Jack Kerouac's muse and the basis for the character "Dean Moriarty" in Kerouac's classic On the Road, and as one of Ken Kesey's merriest of Merry Pranksters, the driver of the psychedelic bus "Further," immortalized in Tom Wolfe's The Electric Kool-Aid Acid Test. This collection brings together more than two hundred letters to Kerouac, Allen Ginsberg, John Clellon Holmes, and other Beat generation luminaries, as well as correspondence between Neal and his wife, Carolyn. These amazing letters cover Cassady's life between the ages of 18 and 41 and finish just months before his death in February 1968. Brilliantly edited by Dave Moore, this unique collection presents the "Soul of the Beat Generation" in his own words—sometimes touching and tender, sometimes wryly and hilarious. Here is the real Neal Cassady—as raw and uncut.

Coney Island Beach People-1978

Ur a Coney Island of the mind-Lawrence Ferlinghetti 1960

Dreamland-Nancy Bilyeau 2020-01-16 The year is 1911 when twenty-year-old heiress Peggy Batternberg is invited to spend the summer in America's Playground. The invitation to Coney Island is unwelcome. Despite hailing from one of America's richest families, Peggy would much rather spend the summer working at the Monseigneur Bookstore than keeping up appearances with New York City socialites and her snobbish, controlling family. But soon it transpires that the hedonism of Coney Island affords Peggy the freedom she has been yearning for, and it's not long before she finds herself in love with a troubled pier-side artist of humble means, whom the Batternberg patriarchs would surely disapprove of. Disapprove they may, but hidden behind their pompous facade lurks a web of deceit, betrayal and deadly secrets. And as bodies begin to mount up amidst the seething clamour of Coney Island, it seems the powerful Batternbergs can get away with anything... even murder. Intriguing, intoxicating and thumping with suspense, bestselling Nancy Bilyeau's magnificent Dreamland is a story of corruption, class and dangerous obsession.

Pictures of the Gone World-Lawrence Ferlinghetti 1995-01-01 Published to celebrate forty years of City Lights publishing, which began with the letterpress printing of this book in 1955. It was Lawrence Ferlinghetti's first book, and it has been reprinted twenty-one times, having never been out of print. The...

Amusing the Million-John F. Kasan 2011-04-01 Coney island: the name still resonates with a sense of racy Brooklyn excitement, the echo of beach-front popular entertainment before World War I. Amusing the Million examines the historical context in which Coney Island made its reputation as an amusement park and shows how America's changing social and economic conditions formed the basis of a new mass culture. Exploring it anew in this way, John Kasan shows Coney Island no longer as the object of nostalgia but as a harbinger of modernity—and the many photographs, lithographs, engravings, and other reproductions with which he amplifies his text support this lovely thesis.

The Coney Island of the West-F. J. Montague 1977

How to Paint Sunlight-Lawrence Ferlinghetti 2002 This new collection of poems by Ferlinghetti is graced with a short introduction by the poet. For more than 50 years Ferlinghetti has been illuminating both the everyday and the unusual, all the while keeping true to his original dictum of speaking in a way accessible to everyone.

Coney Island Picture Postcards-Scott Brasco 2007-02-13 Luna Park, the Boardwalk, Deno's Wonder Wheel: 16 vintage images capture Coney Island, the iconic New York amusement park, in its heyday. Each of our playful postcards contains a wistful or wacky historical fun fact about the park and its attractions. 32 cards in a Velcro-closure envelope, 16 images, 5-3/4 x 3-7/8 inches

Coney Detroit-Katherine Yang 2012 A lively and thorough history of Detroit's culinary icon: the coney island hot dog.

Poetry as Insurgent Art-Lawrence Ferlinghetti 2007 From the groundbreaking "A Coney Island of the Mind" in 1958 to the personal epic of "America, Book I" in 2003, Ferlinghetti has been the poetic conscience of America. In this work, he offers—in prose—what poetry is, could be, and should be.