Archaeological Theory

Archaeological Theory by John Schofield and David Clarke is a comprehensive introduction to the field of archaelogy. It provides an overview of the development of archaeological theory from its earliest origins to the present day, covering a wide range of theoretical approaches and providing a critical evaluation of their strengths and weaknesses.

The book begins with an introduction to the history of archaeological thought, tracing the evolution of ideas and methods from the prehistoric era to the modern day. It then goes on to discuss the major theoretical frameworks that have shaped the field, including postprocessualism, processualism, and postmodernism, and examines the ways in which these approaches have been applied in different contexts.

The book also considers the role of archaeology in society, exploring questions such as the relationship between archaeology and politics, the role of archaeology in shaping public perception of the past, and the impact of archaeology on contemporary issues such as the environment and cultural heritage.

Archaeological Theory is an essential resource for undergraduate and graduate students in archaeology, as well as for anyone interested in the development of archaeological thought. It provides a comprehensive and up-to-date overview of the field, and is an invaluable resource for anyone seeking to understand the complexities and controversies of archaeological theory.
Theory in the Pacific, the Pacific in Theory

Tim Thomas 2020-07-28

Theory in the Pacific, the Pacific in Theory explores the role of theory in Pacific archaeology and its interplay with archaeological theory worldwide. The contributors assess how the practice of archaeology in Pacific contexts has led to particular types of theoretical inquiry and interest, and, more broadly, how the Pacific is conceptualised in the archaeological imagination. Long seen as a laboratory environment for the testing and refinement of social theory, the Pacific islands occupy a central place in global theoretical discourse. This volume highlights this role through an exploration of how Pacific models and exemplars have shaped, and continue to shape, approaches to the archaeological past. The authors evaluate key interpretative perspectives and engage current and future directions in Pacific archaeology. In doing so, attention is paid to the influence of Pacific peoples and environments on theoretical developments, and how these contexts generate reformulation and development of theory elsewhere. It will be fascinating to scholars and archaeologists interested in the Pacific region, as well as students of wider archaeological theory.

Visions of Culture

Jerry D. Moore 2009-01-16

Visions of Culture: An Annotated Reader is an anthology of articles coordinated for use with Visions of Culture: An Introduction to Anthropological Theories and Theorists. Each selection is prefaced with a brief introduction about the anthropologist and the text. Each primary text is followed by a section titled "Queries and Connections," a series of questions designed to help students focus on the central issues in each text and to relate them to other readings. The Visions of Culture Value Pack is available when you order directly from AltaMira Press. Order these two books as part of the Visions of Culture Value Pack using a single isbn for a 20% discount! Click here to order online.

Theoretical Approaches to the Archaeology of Ancient Greece

Lisa Nevett 2017-03-06

In the modern world, objects and buildings speak eloquently about their creators. Status, gender identity, and cultural affiliations are just a few characteristics we can often infer about such material culture. But can we make similar deductions about the inhabitants of the first millennium BCE Greek world? Theoretical Approaches to the Archaeology of Ancient Greece offers a series of case studies exploring how a theoretical approach to the archaeology of this area provides insight into aspects of ancient society. An introductory section exploring the emergence and growth of theoretical approaches is followed by examinations of the potential insights these approaches provide. The authors probe some of the meanings attached to ancient objects, townscapes, and cemeteries, for those who created, and used, or inhabited them. The range of contexts stretches from the early Greek communities during the eighth and seventh centuries BCE, through Athens between the eighth and fifth centuries BCE, and on into present day Turkey and the Levant during the third and second centuries BCE.

Archaeologies of Rules and Regulation

Barbara Hausmair 2018-01-29

How can we study the impact of rules on the lives of past people using archaeological evidence? To answer this question, Archaeologies of Rules and Regulation presents case studies drawn from across Europe and the United States. Covering topics as diverse as the use of space in a nineteenth-century U.S. Army camp, the deposition of waste in medieval towns, the experiences of Swedish migrants to North America, and the relationship between people and animals in Anglo-Saxon England, these case studies explore the use of archaeological evidence in understanding the relationship between rules, lived experience, and social identity.

Handbook of Archaeological Methods

Herbert D. G. Maschner 2005

The Handbook of Archaeological Methods comprises 37 articles by leading archaeologists on the key methods used by archaeologists in the field, in analysis, and in managing cultural resources. The book is destined to become the key reference work for archaeologists and their advanced students on contemporary archaeological methods.