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The Unconscious-Joel Weinberger 2019-11-22
Weaving together state-of-the-art research, theory, and clinical insights, this book provides a new understanding of the unconscious and its centrality in human functioning. The authors review heuristics, implicit memory, implicit learning, attribution theory, implicit motivation, automaticity, affective versus cognitive salience, embodied cognition, and clinical theories of unconscious functioning. They integrate this work with cognitive neuroscience views of the mind to create an empirically supported model of the unconscious. Arguing that widely used psychotherapies--including both psychodynamic and cognitive approaches--have not kept pace with current science, the book identifies promising directions for clinical practice.

The Unconscious-Marianne Leuzinger-Bohleber 2016-10-04
The Unconscious explores the critical
interdisciplinary dialogue between psychoanalysis and contemporary cognitive neuroscience. Characterised by Freud as ‘the science of the unconscious mind’, psychoanalysis has traditionally been viewed as a solely psychological discipline. However recent developments in neuroscience, such as the use of neuroimaging techniques to investigate the working brain, have stimulated and intensified the dialogue between psychoanalysis and these related mental sciences. This book explores the relevance of these discussions for our understanding of unconscious mental processes. Chapters present clinical case studies of unconscious dynamics, alongside theoretical and scientific papers in key areas of current debate and development. These include discussions of the differences between conceptualisations of ‘the unconscious’ in psychoanalysis and cognitive science, whether the core concepts of psychoanalysis are still plausible in light of recent findings, and how such understandings of the unconscious are still relevant to treating patients in psychotherapy today. These questions are explored by leading interdisciplinary researchers as well as practising psychoanalysts and psychotherapists. This book aims to bridge the gap between psychoanalysis and cognitive neuroscience, to enable a better understanding of researchers’ and clinicians’ engagements with the key topic of the unconscious. It will be of key interest to researchers, academics and postgraduate students in the fields of psychoanalysis, cognitive science, neuroscience and traumatology. It will also appeal to practising psychoanalysts, psychotherapists and clinicians.

The Unconscious - Anthony Easthope 2003-05-20 The unconscious is a term which is central to the understanding of psychoanalysis, and, indeed everyday life. In this introductory guide, Antony Easthope provides a witty and accessible overview of the subject showing the reality of
the unconscious with a startling variety of examples. He takes us on a vivid guided tour of this troubling topic via jokes, rugby songs, Hamlet, Hitchcock's Psycho, and the life and death of Princess Di. Aimed at the absolute beginner, The Unconscious is an enjoyable and easy-to-read introduction for the student and general reader.

The Joke and Its Relation to the Unconscious - Sigmund Freud 2003 Why do we laugh? The answer, argued Freud in this groundbreaking study of humor, is that jokes, like dreams, satisfy our unconscious desires. The Joke and Its Relation to the Unconscious explains how jokes provide immense pleasure by releasing us from our inhibitions and allowing us to express sexual, aggressive, playful, or cynical instincts that would otherwise remain hidden. In elaborating this theory, Freud brings together a rich collection of puns, witticisms, one-liners, and anecdotes, which, as Freud shows, are a method of giving ourselves away.

The Discovery Of The Unconscious - Henri F. Ellenberger 1981-10-16 This classic work is a monumental, integrated view of man's search for an understanding of the inner reaches of the mind. In an account that is both exhaustive and exciting, the distinguished psychiatrist and author demonstrates the long chain of development—through the exorcists, magnetists, and hypnotists—that led to the fruition of dynamic psychiatry in the psychological systems of Janet, Freud, Adler, and Jung.

The Neuropsychology of the Unconscious: Integrating Brain and Mind in Psychotherapy (Norton Series on Interpersonal Neurobiology) - Efrat Ginot 2015-06-08 A scientific take on the still-central therapeutic concept of “the unconscious.” More than one hundred years after Freud began publishing some of his seminal theories, the concept of the
unconscious still occupies a central position in many theoretical frameworks and clinical approaches. When trying to understand clients’ internal and interpersonal struggles it is almost inconceivable not to look for unconscious motivation, conflicts, and relational patterns. Clinicians also consider it a breakthrough to recognize how our own unconscious patterns have interacted with those of our clients. Although clinicians use concepts such as the unconscious and dissociation, in actuality many do not take into account the newly emerging neuropsychological attributes of nonconscious processes. As a result, assumptions and lack of clarity overtake information that can become central in our clinical work. This revolutionary book presents a new model of the unconscious, one that is continuing to emerge from the integration of neuropsychological research with clinical experience. Drawing from clinical observations of specific therapeutic cases, affect theory, research into cognitive neuroscience and neuropsychological findings, the book presents an expanded picture of nonconscious processes. The model moves from a focus on dissociated affects, behaviors, memories, and the fantasies that are unconsciously created, to viewing unconscious as giving expression to whole patterns of feeling, thinking and behaving, patterns that are so integrated and entrenched as to make them our personality traits. Topics covered include: the centrality of subcortical regions, automaticity, repetition, and biased memory systems; role of the amygdala and its sensitivity to fears in shaping and coloring unconscious self-systems; self-narratives; therapeutic enactments; therapeutic resistance; defensive systems and narcissism; therapeutic approaches designed to utilize some of the new understandings regarding unconscious processes and their interaction with higher level conscious ones embedded in the prefrontal cortex.
The Unconscious Civilization—John Ralston Saul 2012-11-06 In this intellectual tour de force, John Ralston Saul argues that our society is only superficially based on the individual and democracy, and the West now toils unconsciously in the grip of a stifling “corporatist” structure that serves the needs of business managers and technocrats as it promotes the segmentation of society into competing interest groups and ethnic blocks.

Before You Know It—John Bargh 2017-10-17 Dr. John Bargh, the world’s leading expert on the unconscious mind, presents a “brilliant and convincing book” (Malcolm Gladwell) cited as an outstanding read of 2017 by Business Insider and The Financial Times—giving us an entirely new understanding of the hidden mental processes that secretly govern every aspect of our behavior. For more than three decades, Dr. John Bargh has conducted revolutionary research into the unconscious mind, research featured in bestsellers like Blink and Thinking Fast and Slow. Now, in what Dr. John Gottman said was “the most important and exciting book in psychology that has been written in the past twenty years,” Dr. Bargh takes us on an entertaining and enlightening tour of the forces that affect everyday behavior while transforming our understanding of ourselves in profound ways. Dr. Bargh takes us into his labs at New York University and Yale—where he and his colleagues have discovered how the unconscious guides our behavior, goals, and motivations in areas like race relations, parenting, business, consumer behavior, and addiction. With infectious enthusiasm he reveals what science now knows about the pervasive influence of the unconscious mind in who we choose to date or vote for, what we buy, where we live, how we perform on tests and in job interviews, and much more. Because the unconscious works in ways we are completely unaware of, Before You Know It is full of surprising and entertaining revelations as well as useful
tricks to help you remember items on your to-do list, to shop smarter, and to sleep better. Before You Know It is “a fascinating compendium of landmark social-psychology research” (Publishers Weekly) and an introduction to a fabulous world that exists below the surface of your awareness and yet is the key to knowing yourself and unlocking new ways of thinking, feeling, and behaving.

**Psychology of the Unconscious** - Carl Gustav Jung 1916

**The Development of the Unconscious Mind (Norton Series on Interpersonal Neurobiology)** - Allan N. Schore 2019-03-26 An exploration of how the unconscious is formed and functions by one of our most renowned experts on emotion and the brain. This book traces the evolution of the concept of the unconscious from an intangible, metapsychological abstraction to a psychoneurobiological function of a tangible brain. An integration of current findings in the neurobiological and developmental sciences offers a deeper understanding of the dynamic mechanisms of the unconscious. The relevance of this reformulation to clinical work is a central theme of Schore's other new book, Right Brain Psychotherapy.

**The Unconscious** - Alasdair C. MacIntyre 2004 First published in 1958, 'The Unconscious' still ranks as one of the most important and clearly written philosophical inquiries into the fundamental concept of psychoanalysis.

**Thinking the Unconscious** - Angus Nicholls 2010-06-24 Since Freud's earliest psychoanalytic theorization around the beginning of the twentieth century, the concept of the unconscious has exerted an enormous influence upon psychoanalysis and psychology, and literary, critical and social theory. Yet, prior to Freud, the concept of the unconscious already possessed a complex
genealogy in nineteenth-century German philosophy and literature, beginning with the aftermath of Kant's critical philosophy and the origins of German idealism, and extending into the discourses of romanticism and beyond. Despite the many key thinkers who contributed to the Germanic discourses on the unconscious, the English-speaking world remains comparatively unaware of this heritage and its influence upon the origins of psychoanalysis. Bringing together a collection of experts in the fields of German Studies, Continental Philosophy, the History and Philosophy of Science, and the History of Psychoanalysis, this volume examines the various theorizations, representations, and transformations undergone by the concept of the unconscious in nineteenth-century German thought.

**The Right Brain and the Unconscious**-Rhawn Joseph 2013-11-11

**The Unconscious**-Alasdair C. MacIntyre 1958

**The Unconscious Abyss**-Jon Mills 2002-08-01 The first extended treatment of Hegel's theory of the unconscious and his anticipation of Freud.

**The Unconscious**-Pascal Sauvayre 2020-08-03 This book explores the unconscious in psychoanalysusing cross-disciplinary input from the cultural, social and linguistic perspectives. This book is the first contemporary collection applying the various perspectives from within the psychoanalytic discipline. It covers the unconscious from three main perspectives: the metaphysical, including links with quantum mechanics and Jung's thought; the socio-relational, drawing on ideas from politics, inter-generational trauma and the interpersonal; and the linguistic, drawing on notions of the social construct of language and hermeneutics. Throughout the history of psychoanalysis, theorists have
wrestled with the ubiquitousness and diverse nature of the unconscious. This collection is an account of the contemporary psychoanalytic struggle to understand and work with this quintessential, defining, and foundational object of psychoanalysis. This book is primarily of interest to practicing clinicians and trainees. It is also of significant interest to any academic professionals and students who adapt psychoanalytic thought in their studies in the humanities, including literature, philosophy, and the social sciences.

Psychology of the Unconscious - C. G. Jung
2012-03-06 Most influential work of Swiss psychiatrist breaks with Freudian tradition to focus on role of dreams, mythology, and literature in defining patterns of psyche. Landmark case study; influential in Jung's redefinition of libido.

On Freud's The Unconscious - Salman Akhtar
2018-03-08 If there ever was one word that could represent the essence of Freud's work, that word would be 'unconscious'. Indeed, Freud himself regarded his 1915 paper 'The Unconscious' as central to clarifying the fundamentals of his metapsychology. The paper delineates the topographic model of the mind and spells out the concepts of primary and secondary process thinking, thing and word presentations, timelessness of the unconscious, condensation and symbolism, unconscious problem solving, and the relationship between the system Ucs and repression. Examining these proposals in the light of contemporary psychoanalytic theory as well as from the perspective of current neurophysiology and ethology, nine distinguished analysts take Freud's ideas further in ways that have implications for both psychoanalytic theory and practice.

Dynamics of the Unconscious - Liz Greene
1988-11-01 An exciting book to help you understand yourself and your clients, combining the symbolism of astrology with psychology. Dynamics of the Unconscious shows readers how to understand depression, the astrology and psychology of aggression, and alchemical symbolism for growth.

**Dancing with the Unconscious**-Danielle Knafo 2012-04-23 In writing and lecturing over the past two decades on the relationship between psychoanalysis and art, Danielle Knafo has demonstrated the many ways in which these two disciplines inform and illuminate each other. This book continues that discussion, emphasizing how the creative process in psychoanalysis and art utilizes the unconscious in a quest for transformation and healing. Part one of the book presents case studies to show how free association, transference, dream work, regression, altered states of consciousness, trauma, and solitude function as creative tools for analyst, patient, and artist. Knafo uses the metaphor of dance to describe therapeutic action, the back-and-forth movement between therapist and patient, past and present, containment and release, and conscious and unconscious thought. The analytic couple is both artist and medium, and the dance they do together is a dynamic representation of the boundless creativity of the unconscious mind. Part two of the book offers in-depth studies of several artists to illustrate how they employ various media for self-expression and self-creation. Knafo shows how artists, though mostly creating in solitude, are frequently engaged in significant relational processes that attempt rapprochement with internalized objects and repair of psychic injury. Dancing with the Unconscious expands the theoretical dimension of psychoanalysis while offering the clinician ways to realize greater creativity in work with patients.

**Sites of the Unconscious**-Andreas Mayer 2013-09-02 In the late nineteenth century,
scientists, psychiatrists, and medical practitioners began employing a new experimental technique for the study of neuroses: hypnotism. Though the efforts of the famous French neurologist Jean-Martin Charcot to transform hypnosis into a laboratory science failed, his Viennese translator and disciple Sigmund Freud took up the challenge and invented psychoanalysis. Previous scholarship has viewed hypnosis and psychoanalysis in sharp opposition or claimed that both were ultimately grounded in the phenomenon of suggestion and thus equally flawed. In this groundbreaking study, Andreas Mayer reexamines the relationship between hypnosis and psychoanalysis, revealing that the emergence of the familiar Freudian psychoanalytic setting cannot be understood without a detailed analysis of the sites, material and social practices, and controversies within the checkered scientific and medical landscape of hypnotism. Sites of the Unconscious analyzes the major controversies between competing French schools of hypnotism that emerged at this time, stressing their different views on the production of viable evidence and their different ways of deploying hypnosis. Mayer then reconstructs in detail the reception of French hypnotism in German-speaking countries, arguing that the distinctive features of Freud’s psychoanalytic setting of the couch emerged out of the clinical laboratories and private consulting rooms of the practitioners of hypnosis.

The Optical Unconscious—Rosalind E. Krauss 1994 The Optical Unconscious is a protest against the official story of modernism and against the critical tradition that attempted to define modern art according to certain sacred truths. Rosalind Krauss tells the story of the optical unconscious, an unruly, disruptive force that haunted modernism from the 1920s to the 1950s, and which continues to disrupt it today.

Everyday Life and the
An increasing number of people are seeking to develop an understanding of psychoanalytic concepts in order to apply them to the ordinary situations that they encounter as they go about their work, family and social lives. Some of these people are students just leaving college and going on to university, some are managers seeking to understand the dynamics of workplace relationships and some are the friends or families of people who suffer with emotional distress or mental health issues.

Everyday Life and the Unconscious Mind is written for students, for those who work in the care sector, or in management, and for those who love someone who is struggling emotionally. It explains and clarifies some of the concepts that address the way in which the unconscious mind works and how it seeks to manage its feelings. It includes chapters on trauma and defence mechanisms, which are to do with how we cope with events that act like a psychological blow to our self esteem or our identity.

Freud's Philosophy of the Unconscious is the only comprehensive, systematic study of Sigmund Freud's philosophy of mind. Freud emerges as a sophisticated philosopher who addresses many of the central questions that concern contemporary philosophers and cognitive scientists while anticipating many of their views. While still a student in Vienna, Freud was initiated into philosophy by Franz Brentano. The book charts Freud's intellectual development as he deals with the mind-body problem, the nature of consciousness, folk psychology versus scientific psychology, the relationship between language and thought, realism and antirealism in psychology, and the nature of unconscious mental events. The book also critically examines writings on Freud by Wittgenstein, Davidson, and Searle, demonstrating their weakness as interpretations and criticisms of Freud's position.
Readership: Philosophers, cognitive scientists, psychologists, psychoanalysts, psychotherapists and psychiatrists.

**Animating the Unconscious**-Jayne Pilling 2012 As critical interest has grown in the unique ways in which art animation explores and depicts subjective experience - particularly in relation to desire, sexuality, social constructions of gender, confessional modes, fantasy, and the animated documentary - this volume offers detailed analysis of both the process and practice of key contemporary filmmakers, while also raising more general issues around the specificities of animation. Combining critical essays with interview material, visual mapping of the creative process, consideration of the neglected issue of how the use of sound differs from that of conventional live-action, and filmmakers' critiques of each others' work, this unique collection aims to both provoke and illuminate via an insightful multi-faceted approach.

**Researching the Unconscious**-Michael Rustin 2019-02-12 Researching the Unconscious provides an exposition of key issues in the philosophy and methods of the social sciences that are relevant to psychoanalysis, both as a clinical practice and as a human science. These include the debates initiated by Thomas Kuhn’s theory of scientific revolutions, the "actor-network theory" of Bruno Latour, the ideas of philosophical realism, distinctions between "meaningful" and "causal" explanation, and the relevance of complexity theory and "part–whole analysis" to psychoanalysis. The book goes on to discuss specific forms and methods of psychoanalytical research, including the role of case studies, of outcome research, and of "grounded theory" as a key methodological resource, of which it provides a detailed example. The book concludes by outlining principles and methods for psychoanalytic research in the wider contexts of infant observational studies, society, and culture.
Michael Rustin provides a unifying account of the methodological principles that underlie the generation of knowledge in psychoanalysis, in the light of recent developments in the philosophy and sociology of science. In doing so, it provides a coherent rationale for psychoanalytic investigation, which will be of value to those pursuing research in this field. Researching the Unconscious is unusual in its being based both on a deep understanding of and respect for psychoanalytical clinical practice and on its author’s wider knowledge of the philosophy and sociology of science. It is unique in its comprehensive approach to the principles of psychoanalytic research.

**The Unconscious**-Jose C. Calich 2018-04-27 This book provides contemporary perspectives concerning Freud's fundamental assumptions on the unconscious. It presents some of the original theoretical developments and the cogitations on the unconscious, from various world regions and different thought orientations.

**The Unconscious**-Sigmund Freud 2005-09-29 One of Freud's central achievements was to demonstrate how unacceptable thoughts and feelings are repressed into the unconscious, from where they continue to exert a decisive influence over our lives. This volume contains a key statement about evidence for the unconscious, and how it works, as well as major essays on all the fundamentals of mental functioning. Freud explores how we are torn between the pleasure principle and the reality principle, how we often find ways both to express and to deny what we most fear, and why certain men need fetishes for their sexual satisfaction. His study of our most basic drives, and how they are transformed, brilliantly illuminates the nature of sadism, masochism, exhibitionism and voyeurism.

**From the Unconscious to**
On Murder, Mourning and Melancholia - Sigmund Freud
2005-09-29 These works were written against a background of war and racism. Freud sought the sources of conflict in the deepest memories of humankind, finding clear continuities between our 'primitive' past and 'civilized' modernity. In Totem and Taboo he explores institutions of tribal life, tracing analogies between the rites of hunter-gatherers and the obsessions of urban-dwellers, while Mourning and Melancholia sees a similarly self-destructive savagery underlying individual life in the modern age, which issues at times in self-harm and suicide. And Freud’s extraordinary letter to Einstein, Why War? - rejecting what he saw as the physicist’s naïve pacifism - sums up his unsparing view of history in a few profoundly pessimistic, yet grimly persuasive pages.

Formations of the Unconscious - Jacques Lacan
2020-08-31 When I decided to explore the question of Witz, or wit, with you this year, I undertook a small enquiry. It will come as no surprise at all that I began by questioning a poet. This is a poet who introduces the dimension of an especially playful wit that runs through his work, as much in his prose as in more poetic forms, and which he brings into play even when he happens to be talking about mathematics, for he is also a mathematician. I am referring to Raymond Queneau. While we were exchanging our first remarks on the matter he told me a joke. It’s a joke about exams, about the university entrance exams, if you like. We have a candidate and we have an examiner. – “Tell me”, says the examiner, “about the battle of Marengo.” The candidate pauses for a moment, with a dreamy air. “The battle of Marengo...? Bodies everywhere! It’s terrible... Wounded everywhere! It’s horrible...” “But”, says the examiner, “Can’t you tell me anything more precise about this battle?” The candidate thinks for a moment, then replies, “A
horse rears up on its hind legs and whinnies.” The examiner,
surprised, seeks to test him a little further and says, “In that
case, can you tell me about
the battle of Fontenoy?” “Oh!”
says the candidate, “a horse
rears up on its hind legs and
whinnies.” The examiner,
strategically, asked the
candidate to talk about the
battle of Trafalgar. The
candidate replies, “Dead
everywhere! A blood bath....
Wounded everywhere!
Hundreds of them....” “But my
good man, can’t you tell me
anything more precise about
this battle?” “A horse...”
“Excuse me, I would have you
note that the battle of
Trafalgar is a naval battle.”
“Whoah! Whoah!” says the
candidate. “Back up, Neddy!”
The value of this joke is, to my
mind, that it enables us to
decompose, I believe, what is
at stake in a witticism.
(Extract from Chapter VI)

Unconscious-Carl Gustav
Jung 2015-08-22 This work
has been selected by scholars
as being culturally important,
and is part of the knowledge
base of civilization as we
know it. This work was
reproduced from the original
artifact, and remains as true
to the original work as
possible. Therefore, you will
see the original copyright
references, library stamps (as
most of these works have
been housed in our most
important libraries around the
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artifact, this work may
contain missing or blurred
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marks, etc. Scholars believe,
and we concur, that this work
is important enough to be
preserved, reproduced, and
made generally available to
the public. We appreciate
your support of the
preservation process, and

Psychology of the

CONFRONTATION WITH
THE UNCONSCIOUS-SCOTT
J. HILL 2019-06-30
thank you for being an important part of keeping this knowledge alive and relevant.

Parapsychology and the Unconscious-Jule Eisenbud 1993-01-14 “In the true spirit of a worthy descendant of Freud, Jule Eisenbud boldly takes on some of the most far-reaching questions facing humanity and offers a logically compelling theory that is equal to the questions in its scope and audacity. Looking to the underlying aspects of the mind, the unconscious, for clues to the underlying nature of the universe, Eisenbud finds there evidence suggesting that psi, the unacknowledged sign of connections between individual beings and events, is the force regulating and controlling the functioning of the universe and thus giving it the predictability observed by scientists.” - Emily Williams Cook, Journal of the American Society for Psychical Research

Archaeology of the Unconscious-Alessandra Aloisi 2019-07-01 In reconstructing the birth and development of the notion of ‘unconscious’, historians of ideas have heavily relied on the Freudian concept of Unbewussten, retroactively projecting the psychoanalytic unconscious over a constellation of diverse cultural experiences taking place in the eighteenth and nineteenth centuries between France and Germany. Archaeology of the Unconscious aims to challenge this perspective by adopting an unusual and thought-provoking viewpoint as the one offered by the Italian case from the 1770s to the immediate aftermath of WWI, when Italo Svevo’s La coscienza di Zeno provides Italy with the first example of a ‘psychoanalytic novel’. Italy’s vibrant culture of the long nineteenth century, characterised by the sedimentation, circulation, intersection, and synergy of different cultural, philosophical, and literary traditions, proves itself to be a privileged object of inquiry for an archaeological study of the unconscious; a study whose object is not the alleged...
‘origin’ of a pre-made theoretical construct, but rather the stratifications by which that specific construct was assembled. In line with Michel Foucault’s Archéologie du savoir (1969), this volume will analyze the formation and the circulation, across different authors and texts, of a network of ideas and discourses on interconnected themes, including dreams, memory, recollection, desire, imagination, fantasy, madness, creativity, inspiration, magnetism, and somnambulism. Alongside questioning pre-given narratives of the ‘history of the unconscious’, this book will employ the Italian ‘difference’ as a powerful perspective from whence to address the undeveloped potentialities of the pre-Freudian unconscious, beyond uniquely psychoanalytical viewpoints.

**THERAPY’S DELUSIONS**

Ethan Watters 1999-04-16
Two authors attest that Freudian-based psychotherapy and therapeutic dependence on the subconscious mind are totally ineffective, and embrace instead a rigorous bio-medical approach to mental health.

**Third Reich in the Unconscious**-Vamik D. Volkan 2012-12-06
The Third Reich in the Unconscious: Transgenerational Transmission and Its Consequences examines the effects of the Holocaust on second-generation survivors and specifically describes how historical images and trauma are transferred. The authors reveal the many ways in which the psychological legacy of the Nazi regime manifests itself in subsequent generations and how psychopathology, if present, can assume a number of different forms. Among the detailed case histories and treatment considerations, the text provides insight for developing strategies that will tame and eventually prevent transgenerational transmission.

**The Unconscious**-Alasdair Chalmers MacIntyre

2004-02-24 This edition includes a substantial new preface by the author, in which he discusses repression, determinism, transference, and practical rationality, and offers a comparison of Aristotle and Lacan on the concept of desire. MacIntyre takes the opportunity to reflect both on the reviews and criticisms of the first edition and also on his own philosophical stance.

The Unconscious - Israel Levine 1923

The Unconscious - Antony Easthope 1999 This book shows the existence of the unconscious in a stunning variety of examples - from jokes and rugby songs to Hitchcock's Psycho and the life and death of Princess Diana.